

Christmas Day

"Fantasy on Old Carols"

Metronome markings based on performance by Stanford Chamber:
<https://youtu.be/8oQwBfCiqpY>
City of London choir / Bournemouth SO considerably slower

Gustav Holst (1874-1934)

I soft 8ft
II soft 8 + 4ft
III soft read (e.g. clarinet)

Allegretto (♩. = 77) Solo. Soprano (or Contralto)

Contra. *mp* Good Chris-tian man, re - joice. With heart, and soul, and voice; Give ye heed to

Organ *p* **II** man

S/A 8 what we say: News! News! Je - sus Christ is born to - day: Ox and ass be -

S/A 13 fore Him bow, And He is in the man - ger now. Christ is born to - day! Christ is born to -

S/A 19 **A** ♩. = 79 day! Tutti Good Chris-tian man, re-

T/B 20 Good Chris-tian man, re-

Org. *p* **III** **II** man

Ped.

S/A 28 joyce. With heart, and soul, and voice; Give ye heed to what we say: News! News! Je - sus Christ is

T/B 29 joyce. With heart, and soul, and voice; Give ye heed to what we say: News! News! Je - sus Christ is

S/A 35 born to day: Ox and ass. be - fore Him bow, and He is in the man - ger now. Christ is born to - day! Christ is born to

T/B 36 born to day: Ox and ass. be - fore Him bow, and He is in the man - ger now. Christ is born to - day! Christ is born to -

musicalion
klicken für mehr

2

S/A

T/B

Org.

Ped.

day!

day!

p

pp

* If possible the Solo should be sung apart from the rest of the choir.

* Basso solo

God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, Re - mem - ber Christ our

sa - viour Was born on Christ - mas day, To save us all from woe and sin, When we were gone a -

stray. O ti - dings of com - fort and joy, com - fort and joy, O ti - dings of com - fort and

S/A

T/B

Org.

Ped.

joy.

In Beth - le hem, in Jew - ry, This bles - sed Babe was born, And laid with - in a man - ger, up -

on that ho - ly morn; The which His Mo - ther, Ma - ry, Did no - thing take in scorn. O ti - dings of

on that ho - ly morn; The which His Mo - ther, Ma - ry, Did no - thing take in scorn. O ti - dings of

or G Eb

musicalion

klicken für mehr

78 S/A 79 80 81 82 83 **D** $\text{♩} = 87$

com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy.

T/B com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy.

Org. add to I

Ped.

84 85 86 87 88 89 *p*

Org. *cresc.* *mf*

Ped.

musicalion
klicken für mehr

90 $\text{♩} = 82$ 91 92 93 94 95

Tutti *f* Good Chris-tian men, re-joice With heart, and soul, and voice; Now ye hear of

Tutti Good Chris-tian men, re-joice With heart, and soul, and voice; Now ye hear of

Org. add full swell closed 2 4 5 3 5 3 4 1 2 3

Ped. 1 2 U 1 2 1 3

96 S/A end - less bliss: Joy! Joy! Je - sus Christ was born for this! He hath oped the heav' - nly door, And

T/B end - less bliss: Joy! Joy! Je - sus Christ was born for this! He hath oped the heav' - nly door, And

Org.

Ped.

102 S/A man is bless - ed ev - er - more. Christ was born for this! Christ was born for this!

T/B man is bless - ed r was born for this!

Org.

Ped.

musicalion
klicken für mehr

108 Org. *Gradually reduce to soft 8+4ft* *p* *Add swell* *Add Great*

Ped.

$\text{♩} = \text{♩} = 70$

114 S/A $\text{♩} = 68$ 115 116 117 118 119 $\text{♩} = 68$ 5

f Christ was born for this! Christ was born for this! 2 beats old tempo 3 minim beats new tempo

T/B Christ was born for this! Christ was born for this!

Org. *f*

Ped.

F Sopranos ("Old Breton Melody") *Allegretto* $\text{♩} = 68$

120 S. *p* Come, ye lof - ty, come, ye low - ly, 121 Let your songs of glad - ness ring; 122 In a sta - ble lies the Ho - ly,

Org. *p*

S. 123 In a man - ger rests the King: See, in Ma - ry's arms re - po - sing. Christ by hig - hest heav'n a - dored.

Org. (8)

S. Solo *cantabile* 126 *mp* The first No - wel the 127 **G** 128

T. Solo Tenor Solo *mp* Come, ye poor, no pomp of sta - tion

S. Sopranos Come, your cir - cle round Him clo - sing, Pi - ous hearts that love the Lord.

Org. 8va

musicalion

klicken für mehr

Soprano Solo 126 an - gels did say, Was to cer - tain poor

Tenor Solo

Org. Robes the Child your hearts a - dore: He, the Lord of all sal - va - tion, Shares your want is weak and poor:

Soprano Solo 132 shep - herds in fields as they lay In

Tenor Solo

Org. O - xen ro - und about be - hold them; Raf - ters na - ked, cold and bare, See the shep - herds, God has told them

Soprano Solo 135 fields

Tenor Solo

Br. Solo

Org. that the Prince of Life lies there. **Baritono Solo** *mf* Come, ye chil dren; blithe and mer - ry, This one Child your Mo - del make;

Soprano Solo 138 sheep, On a cold win - ter's night that

Baritono Solo

Br. Solo

Org. Christ-mas hol - ly, leaf, and ber - ry All be prized for His dear sake; Come, ye gen - tle hearts, and ten - der,

musicalion

klicken für mehr

Soprano Solo

141 was so deep. *cresc.* 142 143

Br. Solo

Come, ye spir - its, keen and bold; All in all your ho - mage ren - der, Weak and migh - ty, young and old.

T.

Tenors (Tutti) *cresc.* *mf* No well No

Org.

add full swell closed *prepare Gt. 8,4,2ft*

Sopranos (Tutti) + Altos (Tutti)

144 **K** *Più Mosso* $\text{♩} = 73$ 145 146

High a - bove a star is shi - ning, And the Wise - man haste from far: Come, glad hearts, and spi - rits pi - ning:

Tenors (Tutti) well, *f* No

Basses (Tutti) *f*

Org.

Più Mosso $\text{♩} = 73$

Ped.

musicalion
klicken für mehr

Sopranos (Tutti)

147 148 149

For you all has risen the star. Let us bring our poor ob - la - tions, Thanks and love and faith and praise:

Altos (Tutti)

well, No - well, Born is the

Org.

Ped.

rit.

150 S/A Come, ye peo - ple, come, ye nat - ions, All in all draw high to gaze.

King of Is - ra - el

T/B King of Is - ra - el,

Org. rit.

Ped.

L Allegro ♩=104 [Originally minim beats]

152 S/A el, No well, is the King of

153 ff

154 ff

155 Sopranos (Tutti) No

el, No well, of

T/B ff

el, No well, of

Born is the King of

Basses (Tutti) born is t' el,

Org. ff

Ped.

musicalion
klicken für mehr

156 S/A well, No well, No well, No

157 158 159

Is - ra - el, born is the King of Good

T/B No well, No well, No well, No

born is the King of Is - ra - el. Good

Basses (Tutti) born is the King of Is - ra - el. Good

Org. rit.

Ped.

well

160 S/A Sopranos (Tutti) 161 162 163 164 165 166

Altos (Tutti) - Is - - - ra - el.

Tenors and Basses

Chris - tian men, re - joice With heart, and soul, and voice; Give ye heed to what we say: News! News!

close Swell

167 S/A 168 169 170 171 172 173

News! News! Je - sus Christ is born to - day! Ox and ass be - fore Him bow, And He is in the

Je - sus Christ is born a man - ger now. Christ is born to -

Open Swell

musicalion
klicken für mehr

174 S/A 175 176 177 178 179

man - ger now. Christ is born to day! Christ is born to - day! Good Chris - tian men, re joice with

day! Christ is born to - day! Good Chris - tian men, re joice with

sempre marcato x2

Org.

Ped.

10
180

S/A heart, and soul, and voice; Now ye hear of end - less bliss: Joy! Joy!

T/B heart, and soul, and voice; Now ye hear of end - less bliss: Joy! Joy!

Org. x1 x3

Ped.

185

S/A Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bless - ed

T/B Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bless - ed

Org.

Ped.

190

S/A ev - er - more. Christ was born for this! Christ was born for this!

T/B ev - er - more. Christ was born for this! Christ was born for this!

Org. x2 back to opening registration

Ped.

Soprano Solo

195 S. [N] [♩=86] 196 197 198 199 200 201 202

p No - well, No - well,

Bass Solo *pp*

Now to the Lord sing prais - es, All you with-in this place, And with true love and bro-ther-hood Each o - ther now em-

Org. *pp*

Ped.

Soprano Solo Born is the

203 S/A [♩=80] 204 205 206 207 208

p No - well, No - well, [♩=75]

brace; This ho - ly tide of Christ - mas All o - thers doth de - face. O ti - dings of

T/B

Ped.

King

209 S/A 210 211 212 213 214

morendo

com - fort and joy, com-fort and joy, O ti - dings of com - fort and joy.

T/B

Ped. *morendo*

Più lento (♩ = 58)

215 S/A 216 217 218 219 220 221

el Mezzo-Soprano Solo Good Chris tian men, re - joice With heart, and soul, and

Più lento (♩ = 58)

Org. *ppp* *ppp*

Ped. 4ft

Optional ped. Solo

Mezzo-Soprano Solo

222 S/A voice; ____ 223 Now ye heed not 224 fear the grave: 225 Peace! Peace! 226 Je - sus Christ was born to save! 227 Calls you one, and 228

Org.

Ped.

Mezzo-Soprano Solo:

229 S/A calls you all, 230 To gain His ev - er - last - ing hall: 231 **rall.** $\text{♩} = 140$ $\text{♩} = 120$

Org.

Ped.

musicalion
klicken für mehr

Sops. & Altos: Christ was born to save! $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 40$ Adagio

232 S/A *ppp* 233 234 235

Tenors. & Basses *ppp* Mezzo sop solo: Christ was born to save!

Org. *ppp* (8) Adagio

Ped.

Typ: Digitale Noten zum Download

Titel: [Christmas Day](#)

Komponist: [Gustav Theodor Holst](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop/Ten/Bass+Chor>SATB+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Orgel>mPed = OrgmP(1)

Version des Werks für Orgelbegleitung mit hilfreichen
Registrierungsmarkierungen und Vorschlägen für Pedal und Fingersatz.