

Christmas Day

"Fantasy on Old Carols"

Metronome markings based on performance by Stanford Chamber:
<https://youtu.be/8oQwBfCiqpY>
City of London choir / Bournemouth SO considerably slower

Gustav Holst (1874-1934)

I soft 8ft
II soft 8 + 4ft
III soft read (e.g. clarinet)

Allegretto (♩. = 77) Solo. Soprano (or Contralto)

Contra. *mp* Good Chris-tian man, re - joice. With heart, and soul, and voice; Give ye heed to

Organ *p* **II** *man*

S/A 8 what we say: News! News! Je - sus Christ is born to - day: Ox and ass be -

S/A 13 fore Him bow, And He is in the man - ger now. Christ is born to - day! Christ is born to -

S/A 19 **A** ♩. = 79 day! Good Chris-tian man, re- **Tutti**

T/B 20 21 22 23 24 25 26 27 Good Chris-tian man, re-

Org. **III** *p* *man* **II**

Ped.

S/A 28 joyce. With heart, and soul, and voice; Give ye heed to what we say: News! News! Je - sus Christ is

T/B 29 30 31 32 33 34 joyce. With heart, and soul, and voice; Give ye heed to what we say: News! News! Je - sus Christ is

S/A 35 born to day: Ox and ass. be - fore Him bow, and He is in the man - ger now. Christ is born to - day! Christ is born to

T/B 36 37 38 39 40 41 42 born to day: Ox and ass. be - fore Him bow, and He is in the man - ger now. Christ is born to - day! Christ is born to -

musicalion
click for more

2

S/A

T/B

Org.

Ped.

day!

day!

p

pp

* If possible the Solo should be sung apart from the rest of the choir.

* Basso solo

God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, Re - mem - ber Christ our

sa - viour Was born on Christ - mas day, To save us all from woe and sin, When we were gone a -

stray. O — ti - dings of com - fort and joy, com - fort and joy, O — ti - dings of com - fort and

S/A

T/B

Org.

Ped.

joy.

In Beth - le hem, in Jew - ry, This bles - sed Babe was born, And laid with - in a man - ger, up -

on that ho - ly morn; The which His Mo - ther, Ma - ry, Did no - thing take in scorn. O — ti - dings of

on that ho - ly morn; The which His Mo - ther, Ma - ry, Did no - thing take in scorn. O — ti - dings of

or G Eb

musicalion
click for more

78 S/A 79 80 81 82 83 D = 87

com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy.

T/B com - fort and joy, com - fort and joy, O ti - dings of com - fort and joy.

Org. add to I

Ped.

84 85 86 87 88 89 p

Org. cresc. mf

musicalion
click for more

Ped.

90 = 82 91 92 93 94 95

Tutti f Good Chris-tian men, re-joice With heart, and soul, and voice; Now ye hear of

Tutti f Good Chris-tian men, re-joice With heart, and soul, and voice; Now ye hear of

Org. add full swell closed 2 4 5 3 5 3 4 1 2 3

Ped. 1 2 U 1 2 1 3

96 S/A end - less bliss: Joy! Joy! Je - sus Christ was born for this! He hath oped the heav' - nly door, And

T/B end - less bliss: Joy! Joy! Je - sus Christ was born for this! He hath oped the heav' - nly door, And

Org.

Ped.

102 S/A man is bless - ed ev - er - more. Christ was born for this! Christ was born for this!

T/B man is bless - ed r was born for this!

Org.

Ped.

musicalion
click for more

108 Org. *Gradually reduce to soft 8+4ft* *p* *Add swell* *Add Great*

Ped.

$\text{♩} = \text{♩} = 70$

114 S/A $\text{♩} = 68$ 115 116 117 118 119 $\text{♩} = 68$ 5

f Christ was born for this! Christ was born for this! 2 beats old tempo 3 minim beats new tempo

T/B Christ was born for this! Christ was born for this!

Org. *f*

Ped.

F Sopranos ("Old Breton Melody") *Allegretto* $\text{♩} = 68$ 120 S. 121 122

p Come, ye lof - ty, come, ye low - ly, Let your songs of glad - ness ring; In a sta - ble lies the Ho - ly,

8va

Org. *p*

S. 123 In a man - ger rests the King: See, in Ma - ry's arms re - po - sing. Christ by hig - hest heav'n a - dored.

(8)

Org.

S. Solo *cantabile* 126 *mp* The first No - wel the 127 **G** 128

T. Solo Tenor Solo *mp* Come, ye poor, no pomp of sta - tion

Sopranos Come, your cir - cle round Him clo - sing, Pi - ous hearts that love the Lord.

Org. 8va

musicalion

click for more

Soprano Solo 126
 S. Solo an - gels did say, Was to cer - tain poor
Tenor Solo
 T. Solo Robes the Child your hearts a - dore: He, the Lord of all sal - va - tion, Shares your want is weak and poor:
Org.

Soprano Solo 132
 S. Solo shep - herds in fields as they lay In
Tenor Solo
 T. Solo O - xen ro - und about be - hold them; Raf - ters na - ked, cold and bare, See the shep - herds, God has told them
Org.

Soprano Solo 135
 S. Solo fields
Tenor Solo
 T. Solo that the Prince of Life lies there.
Br. Solo
 Br. Solo *mf* Come, ye chil dren; blithe and mer - ry, This one Child your Mo - del make;
Org.

Soprano Solo 138
 S. Solo sheep, On a cold win - ter's night that
Baritono Solo
 Br. Solo Christ-mas hol - ly, leaf, and ber - ry All be prized for His dear sake; Come, ye gen - tle hearts, and ten - der,
Org.

musicalion
 click for more

Soprano Solo

141 was so deep. *cresc.* 142 143

Br. Solo

Come, ye spir - its, keen and bold; All in all your ho - mage ren - der, Weak and migh - ty, young and old.

T.

Tenors (Tutti) *cresc.* *mf* No well No

Org.

add full swell closed *prepare Gt. 8,4,2ft*

Sopranos (Tutti) + Altos (Tutti)

144 **K** *♩=73* Più Mosso 145 146

High a - bove a star is shi - ning, And the Wise - man haste from far: Come, glad hearts, and spi - rits pi - ning:

Tenors (Tutti) well, *f* No

Basses (Tutti) *f*

Org.

f Più Mosso *♩=73*

Ped.

musicalion
click for more

Sopranos (Tutti)

147 148 149

For you all has risen the star. Let us bring our poor ob - la - tions, Thanks and love and faith and praise:

Altos (Tutti)

T/B

well, No - well, Born is the

Org.

Ped.

rit. 150 S/A Come, ye peo - ple, come, ye nat - ions, All in all draw high to gaze.

King of Is - ra - el

T/B King of Is - ra - el,

Org. rit.

Ped.

152 S/A **L Allegro** ♩=104 [Originally minim beats] **ff** 153 154 155 Sopranos (Tutti) No -

el, No well, is the King of

T/B **ff** 154 155 Altos (Tutti) Born is the King of

born is t' el,

Basses (Tutti) born is t' el,

Org. **ff**

Ped.

musicalion
click for more

156 S/A Sopranos (Tutti) well, No - well, No - well, No -

Is - ra - el, No born is the King of Good

T/B 157 158 159 Altos (Tutti) Is - ra - el, No born is the King of Good

born is the King of Is - ra - el. Good

Basses (Tutti) born is the King of Is - ra - el. Good

Org. 2 1 1

Ped.

♩ = ♩. ♩ = 86
Tempo I°, ma maestoso

Sopranos (Tutti) well

160 S/A

Altos (Tutti) - Is - - - - - ra - el.

161 162 163 164 165 166

Tenors and Basses

Chris - tian men, re - joice With heart, and soul, and voice; Give ye heed to what we say: News! News!

Org. *close Swell*

Ped.

167 S/A

News! News! Je - sus Christ is born to - day! Ox and ass be - fore Him bow, And He is in the

168 169 170 171 172 173

T/B

Je - sus Christ is born a man - ger now. Christ is born to -

Org. *Open Swell*

Ped.

174 S/A

man - ger now. Christ is born to day! Christ is born to - day! Good Chris - tian men, re joice with

175 176 177 178 179

T/B

day! Christ is born to - day! Good Chris - tian men, re joice with

Org. *x2* *sempre marcato*

Ped.

musicalion
 click for more

10
180

S/A

heart, and soul, and voice;

181

Now ye hear of end - less bliss:

182

183

184

Joy! Joy!

T/B

heart, and soul, and voice;

Now ye hear of end - less bliss:

Joy! Joy!

Org.

x1

x3

Ped.

185

S/A

Je - sus Christ was born for this!

186

He hath oped the heav'n - ly door, And man is bless - ed

187

188

189

Je - sus Christ was born for this!

He hath oped the heav'n - ly door, And man is bless - ed

T/B

Je - sus Christ was born for this!

He hath oped the heav'n - ly door, And man is bless - ed

Org.

musicalion

click for more

Ped.

190

S/A

ev - er - more.

191

Christ was born for this!

192

193

194

Christ was born for this!

Christ was born for this!

T/B

ev - er - more.

Christ was born for this!

Christ was born for this!

Christ was born for this!

back to opening registration

Org.

x2

Ped.

Soprano Solo

195 S. [N] [♩=86] 196 197 198 199 200 201 202

p No - well, No - well,

Bass Solo *pp*

Now to the Lord sing prais - es, All you with-in this place, And with true love and bro-ther-hood Each o - ther now em-

Org. *pp*

Ped.

Soprano Solo Born is the

203 S/A [♩=80] 204 205 206 207 208

p No - well, No - well, [♩=75]

brace; This ho - ly tide of Christ - mas All o - thers doth de - face. O ti - dings of

T/B

Ped.

King

209 S/A 21 214

morendo

com - fort and joy, com-fort and joy, O ti - dings of com - fort and joy.

T/B

morendo

Ped.

Più lento (♩ = 58)

215 S/A 216 217 218 219 220 221

el Mezzo-Soprano Solo Good Chris tian men, re - joice With heart, and soul, and

Più lento (♩ = 58)

Org. *Voix celeste ppp*

4ft

Ped. Optional ped. Solo

Mezzo-Soprano Solo

222 S/A voice; Now ye heed not fear the grave: Peace! Peace! Je - sus Christ was born to save! Calls you one, and

Org.

Ped.

Mezzo-Soprano Solo:

229 S/A calls you all, To gain His ev - er - last - ing hall: rall.

Org.

Ped.

musicalion
click for more

Sops. & Altos: Christ was born to save! $\text{♩} = 100$ $\text{♩} = 90$ Adagio $\text{♩} = 40$

232 S/A *ppp* Mezzo sop solo: Christ was born to save!

Tenors. & Basses *ppp* Christ was born to save!

Org. *ppp* Adagio

Ped.

Type: Sheet music

Título: [Christmas Day](#)

Compositor: [Gustav Theodor Holst](#)

Época: Siglo XX

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/Ten/bajo+Coro>SATB+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Órgano>cPed = OrgcP(1)

Organ accompaniment version of the work with helpful registration markings and pedalling / fingering suggestions.