

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43 (07-08 2017)

$\text{♩} = 80$

Sopranblockflöte (1)

Flöte

Frauen

Gitarren (1)

Klavier

$\text{♩} = 80$
pizz.

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

5

S. Bfl. (1)

Fl.

Frauen

Git. (1)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mp

p

mp

p

p

pizz.

p

pizz.

p

arco

arco

arco

pizz.

p

Tutti

musicalion
click for more

Lei - se rie - selt der
In den Her - zen ist's
Bald ist hei - li - ge

11

S. Bfl. (1)

Fl.

Frauen

Schnee, _____
warm, _____
Nacht, _____

still und starr ruht der See;
still schweigt Kum - mer und Harm;
Chor der En - gel er - wacht;

Git. (1)

Klav.

musicalion
click for more

VI. 1

VI. 2

Vla.

Vc.

arco
mf *f* *mf*

Kb.

The image shows a page from a musical score, page 3. It features a variety of instruments and vocal parts. The vocal parts (S. Bfl. (1), Fl., Frauen) have lyrics in German. The instrumental parts include Guitar (1), Piano (Klav.), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.) playing arco, and Double Bass (Kb.). A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it. The score is written in G major (one sharp) and 4/4 time. The piano part has dynamics markings of *mf* and *f*.

17

S. Bfl. (1)

Fl.

Frauen

weih-nacht-lich glän-zet der Wald:
 Sor-ge des Le-bens ver-hallt:
 hört nur, wie lieb-lich es schallt:

Freu-e dich,'s Christ-kind kommt

Git. (1)

Klav.

musicalion
 click for more

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

23

1.2. 3. rit.

S. Bfl. (1)

Fl.

Frauen

bald! _____

Git. (1)

Klav.

musicalion
click for more

1.2. 3. rit. pizz.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

2. Alle Jahre wieder

(Text und Melodie: trad.)

80

Sopranblockflöte (1)

Flöte *mp*

Klarinette in B (1) *mp*

Klarinette in B (2) *mp*

Fagott *mf*

Frauen

Männer

musicalion
click for more

Klavier *p* *mf*

80
arco

Violine 1 *mp*

Violine 2 *mp* arco

Viola *mp* arco

Violoncello *p* arco

Kontrabass *mf*

5

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 7, featuring various instruments and voices. The staves are arranged vertically. The instruments listed on the left are S. Bfl. (1), Fl., Kl. (1), Kl. (2), Fg., Frauen, Männer, Klav., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score includes musical notation such as notes, rests, and dynamic markings like 'f'. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical notation.

10

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 10, for a symphony orchestra and choir. The score is written for various instruments and voices. The instruments listed on the left are: S. Bfl. (1), Fl., Kl. (1), Kl. (2), Fg., Frauen (Women's Choir), Männer (Men's Choir), Klav. (Piano), Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is written in a standard musical notation with staves and notes. A large orange oval with the text "musicalion click for more" is overlaid on the piano and choir parts, indicating a digital resource or interactive element. The page number "10" is at the top left.

15

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 15 through 18. The instruments and voices are arranged in a standard orchestral layout. The Soprano B flute (1) part begins with a melodic line in measure 15. The Flute part has a similar melodic line. The Clarinet (1) and (2) parts have a rhythmic pattern. The Bassoon part has a similar rhythmic pattern. The Women's choir part has a melodic line. The Men's choir part has a similar melodic line. The Piano part has a rhythmic pattern. The Violin 1 and 2 parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a melodic line. The Double Bass part has a rhythmic pattern. A watermark for 'musicalion' is overlaid on the piano and choir parts.

musicalion
click for more

23

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen
auf die Er - de nie - der wo wir Men schen sind.

Männer

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 11, starting at measure 23. The score is for a symphony with vocal soloists. The instruments listed on the left are: S. Bfl. (1), Fl., Kl. (1), Kl. (2), Fg., Frauen (Women's choir), Männer (Men's choir), Klav. (Piano), VI. 1, VI. 2, Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The vocal parts have lyrics in German: 'auf die Er - de nie - der wo wir Men schen sind.' The piano part has a watermark that says 'musicalion click for more'.

27

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer *mf*

2. Kehrt mit sei' aus,

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

31

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

geht auf al aus.

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 13, starting at measure 31. The score is arranged in a system with multiple staves. The instruments and vocal parts listed on the left are: S. Bfl. (1), Fl., Kl. (1), Kl. (2), Fg., Frauen, Männer, Klav., VI. 1, VI. 2, Vla., Vc., and Kb. The vocal parts (Frauen and Männer) have lyrics: 'geht auf al' and 'aus.'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The musical notation includes various note values, rests, and articulation marks.

35

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score for page 14, measures 35-38, is presented. The score includes parts for S. Bfl. (1), Fl., Kl. (1), Kl. (2), Fg., Frauen, Männer, Klav., Vl. 1, Vl. 2, Vla., Vc., and Kb. The music is in 3/4 time. Measures 35-38 show various instrumental and vocal parts. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

39

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 39, featuring a variety of instruments and vocal parts. The instruments listed on the left are S. Bfl. (1), Fl., Kl. (1), Kl. (2), Fg., Frauen, Männer, Klav., VI. 1, VI. 2, Vla., Vc., and Kb. The score is written in a standard musical notation with staves and notes. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is enclosed in a stylized orange oval. The page number '39' is located at the top left of the score.

click for more

47

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen
still und un - er - kannt, dass es treu mich lei - te

Männer
still und i lei - te

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 47 in the top left corner. The score is arranged in a system with multiple staves. The vocal parts include S. Bfl. (1), Fl., Kl. (1), Kl. (2), Fg., Frauen, and Männer. The piano parts include Klav., VI. 1, VI. 2, Vla., Vc., and Kb. The lyrics for the vocal parts are: 'still und un - er - kannt, dass es treu mich lei - te' for Frauen and 'still und i lei - te' for Männer. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

55

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 55, featuring a variety of instruments and vocal parts. The instruments listed on the left are S. Bfl. (1), Fl., Kl. (1), Kl. (2), Fg., Frauen, Männer, Klav., VI. 1, VI. 2, Vla., Vc., and Kb. The score is written in a standard musical notation with staves and notes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is orange and white, with a stylized musical note above the word 'musicalion'.

59 rit. . . .

S. Bfl. (1)

Fl.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Klav.

rit. . . .

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

21

$\text{♩} = 60$

Sopranblockflöte (1)

Flöte

Oboe

Klarinette in B (1)

Klarinette in B (2)

Fagott

Frauen

Männer

Gitarren (1)

Klavier

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

This musical score is for the third movement of a piece titled 'Ihr Kinderlein kommet'. The tempo is marked as quarter note = 60. The score includes parts for Sopranblockflöte (1), Flöte, Oboe, Klarinette in B (1), Klarinette in B (2), Fagott, Frauen (Soprano), Männer (Bass), Gitarren (1), Klavier, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The key signature has one flat (B-flat), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is used throughout. A watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the page.

6

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, page 22, featuring a variety of instruments and vocal parts. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts include: S. Bfl. (1), Fl., Ob., Kl. (1), Kl. (2), Fg., Frauen (Women), Männer (Men), Git. (1), Klav. (Piano), Vl. 1, Vl. 2, Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with a large watermark 'musicalion' and the text 'click for more' overlaid in the center. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, lighter font below it. The watermark is positioned over the middle of the page, partially obscuring the musical notation. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts include: S. Bfl. (1), Fl., Ob., Kl. (1), Kl. (2), Fg., Frauen (Women), Männer (Men), Git. (1), Klav. (Piano), Vl. 1, Vl. 2, Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with a large watermark 'musicalion' and the text 'click for more' overlaid in the center. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, lighter font below it. The watermark is positioned over the middle of the page, partially obscuring the musical notation.

13

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

musicalion
click for more

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pizz.

pizz.

con sord.

con sord.

con sord.

p

p

p

arco

mf

mf

mf

18

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

mp

mp

pizz.

pizz.

23

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

VL 1

VL 2

Vla.

Vc.

Kb.

1.lhr

musicalion
click for more

senza sord.

senza sord.

senza sord.

arco

arco

mf

mf

mf

mp

mp

mp

mp

The image displays a page from a musical score for the piece "Krippe Nacht" by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts for "Frauen" (Women) and "Männer" (Men) are shown with German lyrics. Below them are the staves for various instruments: S. Bfl. (1), Fl., Ob., Kl. (1), Kl. (2), Fg., Git. (1), Klav., Vl. 1, Vl. 2, Vla., Vc., and Kb. The music is written in 3/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" is centered over the middle of the page. The watermark is enclosed in a thin orange oval border.

34

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

VL 1

VL 2

Vla.

Vc.

Kb.

kom - met in Beth - le - hems Stall. Und seht was in die - ser hoch -
Licht - leins hell - glän - zen - dem Strahl, in ein - li - chen Win - deln das

musicalion
click for more

arco

arco

arco

pizz.

39

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

hei - li - gen Nacht der Va - ter im Him - mel für Freu - de uns macht.
himm - li - sche Kind, viel schö - ner und hol - der als En - gel es sind.

musicalion
click for more

45

1. 2.

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for page 29, starting at measure 45. It features a variety of instruments and voices. The woodwinds (S. Bfl. (1), Fl., Ob.) and strings (Vl. 1, Vl. 2, Vla., Vc., Kb.) play melodic and harmonic lines. The brass (Kl. (1), Kl. (2), Fg.) provides rhythmic and harmonic support. The vocal parts (Frauen, Männer) have sparse entries. The piano (Klav.) plays a complex, rhythmic accompaniment. The score includes a first ending (1.) and a second ending (2.). A watermark for 'musicalion' is overlaid on the center of the page.

[illegible]

58

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ri - a un -

li - chen Hir - ten knien

musicalion
click for more

64

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

hoch o - ben schwebt iu - beln der En - ge - lein Chor. 6.O

be - tend - ge - lein Chor.

musicalion
click for more

f *f* *mf*

f *f* *mf*

f *arco* *f* *arco* *f*

70

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

VL 1

VL 2

Vla.

Vc.

Kb.

beugt wie die Hir - ten an - be - tend die Knie Er - he - bet die Hän - de und

musicalion
click for more

mf

mf

mf

pizz.

arco

mf

pizz.

mf

76

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

dan - ket wie sie. Stimmt freu - dig, ihr Kin - der, wer sollt sich nicht freu'n? Stimmt

h nicht freu'n? Stimmt

musicalion
click for more

pizz.

pizz.

82

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen
freu - dig zum Ju - bel der En - gel mit sein!

Männer
freu - dig

Git. (1)

Klav.

Vl. 1

Vl. 2

Vla.
arco

Vc.
arco

Kb.
arco

musicalion
click for more

87 rit.

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Frauen

Männer

Git. (1)

Klav.

rit.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

$\text{♩}=90$

Sopranblockflöte (1) *p*

Sopranblockflöte (2) *p*

Sopran Solo

Frauen

Männer

Gitarren (1)

Gitarren (2)

musicalion
click for more

$\text{♩}=90$ con sord.

Violine 1

Violine 2 con sord.

Viola con sord.

Violoncello con sord. pizz. *pp*

Kontrabass

5

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

Tutti

pizz.

arco

p

arco

p

arco

p

arco

p

pizz.

p

10

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

15

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

arco

The image shows a page of a musical score, page 40, starting at measure 15. The score is written for a large ensemble. The instruments and voices listed on the left are: S. Bfl. (1), S. Bfl. (2), S. Solo, Frauen (Women), Männer (Men), Git. (1), Git. (2), Vi. 1, Vi. 2, Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. In the center of the page, there is a large orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are several musical notes floating. The Double Bass part (Kb.) has an 'arco' marking in the fourth measure, indicating that the instrument should be played with the bow.

19

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

Solo

Tutti

senza sord.

senza sord.

senza sord.

senza sord.

23

S. Bfl. (1) *mp*

S. Bfl. (2) *mp*

S. Solo

Frauen *mp*

1. Stil - le Nacht, hei - li-ge Nacht! Al - les schläft, ein - sam wacht
 2. Stil - le Nacht, hei - li-ge Nacht! Got - tes Sohn, o wie lacht

Männer *mp*

1. Stil - le Nacht, hei - li-ge Nacht! Al - les schläft, ein - sam wacht
 2. Stil - le Nacht, hei - li-ge Nacht! Got - tes Sohn, o wie lacht

Git. (1) *p*

Git. (2) *p*

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*
pizz.

Kb. *mp*

musicalion
click for more

27

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

nur das trau - te, hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki-gen Haar,
Lieb aus dei - nem gött - li-chen Mund, da uns schlägt die ret - ten-de Stund,

musicalion
click for more

The musical score is for a choral and instrumental ensemble. It features a Soprano Basso Flute (S. Bfl.) in two parts, a Soprano Solo, a Women's choir (Frauen), and a Men's choir (Männer). The instrumental parts include Guitar (Git.) in two parts, Violin 1 (VI. 1) and Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is D major (two sharps). The music is in 4/4 time. The lyrics are in German. A watermark for 'musicalion' is overlaid on the guitar parts.

31

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

1.

schlaf in himm - li-scher Ruh, schlaf in himm - li-scher Ruh.
Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge -

schlaf in himm - li-scher Ruh, schlaf in himm - li-scher Ruh.
Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge -

musicalion
click for more

35 [2.]

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen
burt!

Männer
burt!

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.
arco

musicalion
click for more

The image shows a page of a musical score, page 45, measures 35 to 38. The score is written for a large ensemble. The parts include: Soprano Flute (1 & 2), Solo Soprano, Women's and Men's voices (singing 'burt!'), Guitar (1 & 2), Violin I & II, Viola, Violoncello, and Double Bass (arco). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation with staves and clefs. A watermark for 'musicalion' is overlaid on the guitar parts, with the text 'click for more' below it.

39

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

43

S. Bfl. (1) *mp*

S. Bfl. (2) *mp*

S. Solo *mf*
3. Stil - le Nacht, — hei - li - ge Nacht, — Got - tes Sohn, — o wie lacht —

Frauen *mp*
3. Stil - le Nacht, hei - li - ge Nacht! Got - tes Sohn, o wie lacht

Männer

Git. (1) *mp*

Git. (2)

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 47, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Soprano (S. Bfl. (1), S. Bfl. (2), S. Solo), Frauen (Women), and Männer (Men). The instrumental parts include Flute (S. Bfl. (1), S. Bfl. (2)), Guitar (Git. (1), Git. (2)), Violin (VL 1, VL 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '47' is in the top right corner.

47

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Lieb aus dei - nem gött - li-chen Mund, da uns schlägt die ret - ten-de Stund,

Lieb aus dei - nem gött - li-chen Mund, da uns schlägt die ret - ten-de Stund,

musicalion
click for more

The musical score is for a piece in G major (one sharp) and 4/4 time. It begins at measure 47. The vocal parts include Soprano Basso Flauto (S. Bfl.), Soprano Solo (S. Solo), Frauen (Women), and Männer (Men). The instrumental parts include Guitar (Git.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The lyrics are in German. A watermark for 'musicalion' is overlaid on the guitar parts.

51

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Christ in dei - ner Ge - burt, Christ in dei - ner Ge - burt!

Frauen

Christ in dei - ner Ge - burt, Christ in dei - ner Ge - burt!

Männer

Git. (1)

Git. (2)

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score for a Christmas carol. The page is numbered 49 in the top right corner. The score is for a piece starting at measure 51. The instruments and voices included are: Soprano Flute (1 & 2), Soprano Solo, Women (Frauen), Men (Männer), Guitar (1 & 2), Violin 1 & 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Christ in dei - ner Ge - burt, Christ in dei - ner Ge - burt!". A watermark for "musicalion" is overlaid on the guitar parts, with the text "click for more" below it.

55

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

59

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 51, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: S. Bfl. (1), S. Bfl. (2), S. Solo, Frauen, Männer, Git. (1), Git. (2), Vl. 1, Vl. 2, Vla., Vc., and Kb. The score consists of four measures. The first three measures show the instrumental parts, while the fourth measure features a piano (p) dynamic marking. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval and is surrounded by musical notes.

63

S. Bfl. (1)

S. Bfl. (2)

S. Solo

Frauen

Männer

Git. (1)

Git. (2)

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 52, starting at measure 63. The score is written for a large ensemble, including woodwinds, strings, guitar, and vocalists. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The parts are arranged in a standard orchestral layout. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is positioned in the center of the page, overlapping the guitar and some string parts. The watermark is surrounded by floating musical notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The vocal parts for 'Frauen' and 'Männer' are currently silent, indicated by whole rests. The guitar parts (Git. 1 and Git. 2) are active, playing rhythmic patterns. The string section (Violins, Viola, Violoncello, and Double Bass) provides a harmonic and rhythmic foundation.

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and vocal soloists. The instruments and voices included are:

- S. Bfl. (1) and S. Bfl. (2): Soprano Saxophones, both in treble clef with a key signature of two sharps (F# and C#).
- S. Solo: Soprano Soloist, treble clef, two sharps.
- Frauen: Women's voices, treble clef, two sharps.
- Männer: Men's voices, bass clef, two sharps.
- Git. (1) and Git. (2): Guitars, both in treble clef with a key signature of two sharps.
- VL 1 and VL 2: Violins, both in treble clef with a key signature of two sharps.
- Vla.: Viola, bass clef, two sharps.
- Vc.: Violoncello, bass clef, two sharps.
- Kb.: Kontrabaß (Double Bass), bass clef, two sharps.

The score is divided into measures, with a "rit." (ritardando) marking appearing in measures 67 and 68. The dynamic marking "pp" (pianissimo) is used throughout the score. A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" below it. The watermark is orange and white, with musical notes floating around it.

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

$\text{♩} = 120$

Flöte

Klarinette in B (1)

Klarinette in B (2)

Fagott

Trompete in B

Pauken

Frauen

Männer

Gitarren (1)

Gitarren (2)

Klavier

$\text{♩} = 120$

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

The musical score is for the hymn 'Vom Himmel hoch, o Englein kommt!'. It is written in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The instruments and parts included are: Flöte, Klarinette in B (1), Klarinette in B (2), Fagott, Trompete in B, Pauken, Frauen (soprano), Männer (bass), Gitarren (1), Gitarren (2), Klavier, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The vocal parts for Frauen and Männer are shown with some notes. The instrumental parts for the strings and woodwinds are also visible. A large orange watermark with the text 'musicalion click for more' is centered over the guitar and piano parts.

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

Männer

Git. (1)

Git. (2)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

mp

mp

mp

mf

p

p

mp

mf

mf

mf

p

mp

17

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

Männer

Git. (1)

Git. (2)

Klav.

VL 1

VL 2

Vla.

Vc.

Kb.

pp

p

f

mf

pp

p

mp

p

mp

mp

p

mp

musicalion

click for more

[illegible]

32

Fl. *mp* *mf* *mp*

Kl. (1)

Kl. (2) *mp*

Fg. *mp*

Trp.

Pk.

Frauen *p*
Him - mel hoch, o Eng - lein kommt! Ei - - a,

Männer

Git. (1)

Git. (2)

Klav. *mp*

Vi. 1 *pizz.* *mp* arco

Vi. 2 *pizz.* *mf* arco *mp*

Vla. *pizz.* *mf* arco *mp*

Vc. *mf* arco *mp*

Kb. *mp*

musicalion
click for more

Detailed description: This is a page of a musical score, page 58, starting at measure 32. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Kl. (1)), Clarinet 2 (Kl. (2)), Bassoon (Fg.), Trumpet (Trp.), Piccolo (Pk.), Women's voices (Frauen), Men's voices (Männer), Guitar 1 (Git. (1)), Guitar 2 (Git. (2)), Piano (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The vocal parts have lyrics in German. A watermark for 'musicalion' with the text 'click for more' is overlaid on the guitar parts.

This image shows page 38 of a musical score for "The Marriage of Figaro". The score includes parts for Flute (Fl.), Clarinet I (Kl. (1)), Clarinet II (Kl. (2)), Bassoon (Fg.), Trumpet (Trp.), Percussion (Pk.), Women's voices (Frauen), Men's voices (Männer), Guitar I (Git. (1)), Guitar II (Git. (2)), Piano (Klav.), Violin I (VL. 1), Violin II (VL. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music is written in G major (one sharp) and common time. A central watermark reads "musicalion click for more". The lyrics for the vocal parts are: Frauen: ei - - a! Su - sa - ni, su - sa - ni, su - sa - ni! Kommt, Männer: [silence]. Dynamic markings include mf, p, and f.

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

singt und klingt, kommt pfeift und trombt! Hal - le - lu - ja, hal - le - lu -

Männer

Git. (1)

Git. (2)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

pizz.

pizz.

pizz.

pizz.

pizz.

This musical score is for a symphony orchestra and a choir. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- Kl. (1) (Clarinet 1)
- Kl. (2) (Clarinet 2)
- Fg. (Fagott/Bassoon)
- Trp. (Trumpet)
- Pk. (Posaune/Trombone)
- Frauen (Women's Choir)
- Männer (Men's Choir)
- Git. (1) (Gitarre/Guitar 1)
- Git. (2) (Gitarre/Guitar 2)
- Klav. (Klavier/Piano)
- VL 1 (Viola 1)
- VL 2 (Viola 2)
- Vla. (Violoncello/Cello)
- Vc. (Violoncello/Cello)
- Kb. (Kontrabaß/Double Bass)

The score is in common time (C) and features a key signature of one flat (B-flat). The lyrics for the choir are: "ja! Von Je - sus singt und Ma - ri - a!". A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score.

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

Männer

Git. (1)

Git. (2)

Klav.

VL 1

VL 2

Vla.

Vc.

Kb.

2. Kommt

musicalion
click for more

This image shows a page from a musical score, page 62, with a rehearsal mark of 57. The score is for a large ensemble, including a woodwind section (Flute, Clarinets 1 & 2, Bassoon, Trumpet, Percussion), a string section (Violins 1 & 2, Viola, Violoncello, Double Bass), a piano, and a choir (Women and Men). The music is in 4/4 time and features a key signature of one flat. A large, semi-transparent watermark for 'musicalion' is centered over the guitar and piano staves, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

64

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

Männer

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

oh - ne In - stru - men - te nit! Ei - - a,

mp

p

mp

mp

mp

63

musicalion

click for more

[illegible]

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen
Lau - ten, Har - fen, Gei - gen mit! Hal - le - lu - ja, hal - le - lu -

Männer

Git. (1)

Git. (2)

Klav.

VI. 1

VI. 2

Vla.

Vc.
arco

Kb.
arco

musicalion
click for more

The image displays a page from a musical score, likely for a symphony or oratorio. It features a variety of musical staves. At the top, there are staves for Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), and Percussion (Pk.). Below these are the vocal parts for Women (Frauen) and Men (Männer). The Women's part has lyrics in German: "Lau - ten, Har - fen, Gei - gen mit! Hal - le - lu - ja, hal - le - lu -". The instrumental parts include two Guitars (Git.), Piano (Klav.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Vc. and Kb. parts are marked "arco". A large, semi-transparent watermark for "musicalion" is centered over the guitar and piano staves, with the text "click for more" below it. The page numbers 76 and 65 are visible at the top left and right respectively.

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen
ja! Von Je - sus singt und Ma - ri - a!

Männer

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

mf

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

Männer

Git. (1)

Git. (2)

Klav.

VL 1

VL 2

Vla.

Vc.

Kb.

3.Laßt

3.Laßt

musicalion
click for more

The image displays a page from a musical score, specifically measures 89 to 95. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are: Flute (Fl.), Clarinets (Kl. (1) and Kl. (2)), Bassoon (Fg.), Trumpet (Trp.), Percussion (Pk.), Women's voices (Frauen), Men's voices (Männer), Guitars (Git. (1) and Git. (2)), Piano (Klav.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid on the guitar parts, with the text 'click for more' below it. The page numbers 89 and 67 are visible at the top left and right respectively.

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen
hö - ren eu - rer Stim - men viell! Ei - a,

Männer
hö - ren Ei - a,

Git. (1)

Git. (2)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

mp

p

p

mp

mp

mp

mp

[illegible]

A musical score for a performance of 'Halleluja' by Johann Sebastian Bach. The score is arranged in a grand staff format, showing multiple staves for different instruments and voices. The instruments listed on the left include Fl. (Flute), Kl. (1) and Kl. (2) (Clarinets), Fg. (Fagott/Bassoon), Trp. (Trumpet), Pk. (Posaune/Trombone), Frauen (Women's voices), Männer (Men's voices), Git. (1) and Git. (2) (Gitarren/Guitars), Klav. (Klavier/Piano), Vl. 1 and Vl. 2 (Violen/Violas), Vla. (Viola da Gamba/Double Bass), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The vocal parts for Frauen and Männer have lyrics in German: 'Or - gel - und mit Sai - ten - spiel! Hal - le - lu - ja, hal - le - lu - ja! Von'. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'arco' (arco).

Fl. *mf*

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen
Je - sus singt und Ma - ri a!

Männer
Je - su

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, page 72, marked with rehearsal number 121. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are Flute (Fl.), Clarinet (1) (Kl. (1)), Clarinet (2) (Kl. (2)), Bassoon (Fg.), Trumpet (Trp.), Percussion (Pk.), Women's choir (Frauen), Men's choir (Männer), Guitar (1) (Git. (1)), Guitar (2) (Git. (2)), Piano (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark is enclosed in an orange oval. The text "4.Das" appears at the end of the Women's choir staff, and "pizz." appears at the end of the Violoncello staff.

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

Männer

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

4.Das

pizz.

musicalion
click for more

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen
Lau - ten - spiel muß lau - ten süß! Ei - - a,

Männer

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

p

mp

mp

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen
ei - - a! *mf* Su - sa - ni, su - sa - ni, su - sa - ni! Da -

Männer

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

mf

musicalion
click for more

[illegible]

Fl. *mf*

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen
Je - sus singt und Ma - ri - a!

Männer

Git. (1)

Git. (2) *f*

Klav.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

Männer

5. Singt

5. Singt

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

mp

p

Fl.

Kl. (1)

Kl. (2)

Fg.

mp

Trp.

Pk.

Frauen

Männer

Fried' den Men - schen weit und breit! Ei - a,

Fried' den a,

Git. (1)

Git. (2)

Klav.

mp

Vl. 1

Vl. 2

mp

Vla.

Vc.

Kb.

musicalion
click for more

166

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

Männer

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ei - a! Su - sa - ni, su - sa - ni, su - sa - ni! Gott Preis und

Ei - ni! Gott Preis und

musicalion
click for more

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

Frauen

Männer

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Ehr' in Ewigkeit! Hal - le - lu - ja, hal - le - lu - ja! Von

Ehr in Ewigkeit! Hal - le - lu - ja! Von

musicalion
click for more

[illegible]

This image displays a page from a musical score, page 82, numbered 185. The score is arranged in a multi-staff format. The instruments and voices are listed on the left: Fl. (Flute), Kl. (1) and Kl. (2) (Clarinets), Fg. (Bassoon), Trp. (Trumpet), Pk. (Percussion), Frauen (Women's choir), Männer (Men's choir), Git. (1) and Git. (2) (Guitars), Klav. (Piano), Vl. 1 and Vl. 2 (Violins), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the guitar and piano staves.

Fl.

Kl. (1)

Kl. (2)

Fg.

Trp.

Pk.

ff

Frauen

Männer

Git. (1)

Git. (2)

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

rit.

musicalion
click for more

6. O du fröhliche
(Text und Melodie: trad.)

83

$\text{♩} = 80$

Sopranblockflöte (1)

Flöte

Oboe

Klarinette in B (1)

Klarinette in B (2)

Fagott

Horn in F

Trompete in B

Pauken

Frauen

Männer

Klavier

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion

click for more

5

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Hn.

Trp.

Pk.

Frauen

Männer

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 84, featuring a large watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The instruments listed on the left are: S. Bfl. (1), Fl., Ob., Kl. (1), Kl. (2), Fg., Hn., Trp., Pk., Frauen, Männer, Klav., Vl. 1, Vl. 2, Vla., Vc., and Kb. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). A "tr" (trill) marking is visible on the Piccolo staff. The watermark is positioned over the Piccolo and Horn staves.

11

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Hn.

Trp.

Pk.

Frauen

Männer

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 85, with rehearsal mark 11. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and keyboard. The instruments listed on the left are: S. Bfl. (1), Fl., Ob., Kl. (1), Kl. (2), Fg., Hn., Trp., Pk., Frauen, Männer, Klav., Vl. 1, Vl. 2, Vla., Vc., and Kb. The music is written in treble and bass clefs. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The page number '85' is in the top right corner, and the rehearsal mark '11' is in the top left corner.

15

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Hn.

Trp.

Pk.

Frauen

Männer

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

O du fröhliche, O du selige

19

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Hn.

Trp.

Pk.

Frauen

Männer

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

gna - dei. - zeit!

gna - den - brin - gen - de Weih - nachts - zeit!

musicalion
click for more

This musical score page, numbered 19, features a variety of instruments and vocal parts. The woodwind section includes Soprano Basset Flute (1), Flute, Oboe, Clarinet (1), Clarinet (2), Bassoon, Horn, Trumpet, and Piccolo. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The keyboard part is for the Klavier. Two vocal parts, Frauen (Women) and Männer (Men), are included with German lyrics. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the vocal staves. The page number "19" is in the top left, and "87" is in the top right.

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Hn.

Trp.

Pk.

Frauen

Männer

Welt — gi
Christ —
Himm —

musicalion

[click for more](#)

Welt — ging ver — lo — ren,
Christ — ist er — schie — nen,
Himm — li — sche Hee — re

Christ — ist ge — bo — ren:
uns — zu ver — süh — nen:
jauch — zen dir Eh — re:

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ff

27

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Hn.

Trp.

Pk.

Frauen

Männer

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

Freu - e, Freu - e, dich, o Chi - sten - heit!

The image shows a page of a musical score, page 89, with rehearsal mark 27. The score is for a large ensemble, including woodwinds, strings, keyboard, and vocal soloists. The woodwind section includes Soprano B-flat Flute (1), Flute, Oboe, Clarinet 1 and 2, Bassoon, Horn, Trumpet, and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The keyboard part is for Piano. The vocal soloists are a Women's voice (Frauen) and a Men's voice (Männer). The lyrics are in German: 'Freu - e, Freu - e, dich, o Chi - sten - heit!'. The score is written in common time (C). The key signature has one flat (B-flat). The dynamic marking 'ff' (fortissimo) is used in several places. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it.

31

1.2.

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Hn.

Trp.

Pk.

Frauen

Männer

Klav.

1.2.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 90, showing measures 31 and 32. The score is arranged in a system with multiple staves. The instruments and voices listed on the left are: S. Bfl. (1), Fl., Ob., Kl. (1), Kl. (2), Fg., Hn., Trp., Pk., Frauen, Männer, Klav., Vl. 1, Vl. 2, Vla., Vc., and Kb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The page number '90' is in the top left corner, and the measure numbers '31' and '1.2.' are at the top of the first and second measures respectively.

33 [3. rit.

S. Bfl. (1)

Fl.

Ob.

Kl. (1)

Kl. (2)

Fg.

Hn.

Trp.

Pk.

Frauen

Männer

Klav.

3. rit.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 91. The score is written for a large ensemble, including woodwinds (Saxophone, Flute, Oboe, Clarinets, Bassoon, Horn, Trumpet, Percussion), strings (Violins, Viola, Violoncello, Double Bass), keyboard (Piano), and vocal parts (Women and Men). The music is in 3/4 time, as indicated by the '3.' marking. A 'rit.' (ritardando) marking is present above the first and second systems. The score is written in a standard musical notation with staves for each instrument and vocal part. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

Tipo: Partituras digitales para descargar

Título: [Christmas-Suite](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Orchestra pieces with choir

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación: Solo>sop+Coro>SAB+Flauta dulce

2+Piano+[Fl+Ob+Clar2+Fg]+[Cr+Trp]+Tp2+Guit.2+[Vl2+Vla+Vc+Cb]

Instrumentación: Flauta dulce = Fl. dul(2), Piano = Pno(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto solo>soprano(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Guirarra = Guit.(2), Oboe = Ob(1), Tímpani = Tp(2), Trompeta = Trp(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Based on "Christmas carol arrangements for at home". A good orchestra should be able to play the piece. But even any orchestra can engagingly and appealing to an audience extend its pre-Christmas programme. The attraction lies in the orchestration, which work directly for schools with pupils with a wide range of instruments (recorders, guitars). Maybe it's good, if trained musicians in instrumental groups "assist": flute, trumpet, bassoon, violin 1. The vocals should be sung by both women and men. A solo soprano in "Silent Night" is (readily) needed. The audience can be incorporated while the women and men's voices sing the melody. Whoever doesn't want to work with voices is free to create a "trombone choir movement" from the score.