

# Wie kannst du nur denken, das ich dir verzeihe

Partitura

Arie aus der Oper  
1946... Rückkehr nach Deutschland

$\text{♩} = 135$  **con dolore**

Musica : Reiko Clement \*1970

The musical score is written for Soprano, Bandoneon, Piano, Violino, and Contrabasso. The tempo is marked  $\text{♩} = 135$  and the mood is **con dolore**. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a rest. The Bandoneon part starts with a forte (**f**) dynamic and a rhythmic pattern of eighth and sixteenth notes. The Piano part also starts with a forte (**f**) dynamic and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The Violino part begins with a mezzo-forte (**mf**) dynamic and a pizzicato (**piz**) instruction. The Contrabasso part starts with a forte (**f**) dynamic and a pizzicato (**piz**) instruction. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the score. The vocal line for the Soprano part is shown with lyrics in German: "das meinst du nicht wirklich ernst? ich wus - ste". The score continues with staves for Bandoneon (bdn.), Piano (pno.), Violino (vio.), and Contrabasso (cb.).

Soprano

Bandoneon

Piano

Violino

Contrabasso

**musicalion**  
click for more

S

das meinst du nicht wirklich ernst? ich wus - ste

bdn.

pno.

vio.

cb.

2  
9

S.    
 das et-was nicht stim - mte! mir un-ter die Au -

bdn. 

pno. 

vio. 

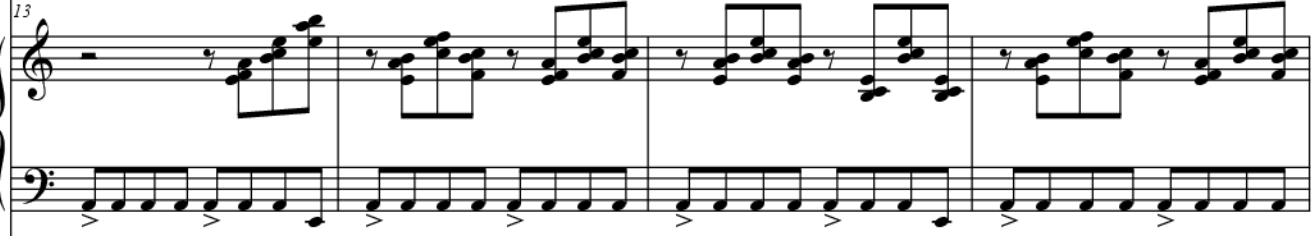
cb. 



13

S.    
 gen zu tre - ten? was hast du dir da - bei - ge -

bdn. 

pno. 

vio. 

cb. 

17

S dacht? ist das dein Ernst? ich soll ver - ge -

bdn.

pno.

vio.

cb.

20

S berf? ver - riest?

bdn.

pno.

vio.

cb.

**musicalion**  
click for more

4

23

S

wir wa-ren Freun - de! es gibt nichts was du

bdn.

pno.

vio.

cb.



# musicalion

[click for more](#)

31

S gen? sag mir wie? du bist wirk-lich das

bdn.

pno.

vio.

cb.

35

S letz - tel! was ist mit dir ge -

bdn.

pno.

vio.

cb.

**musicalion**  
click for more

The image shows a musical score for a song. It is divided into two systems. The first system starts at measure 31 and the second at measure 35. The vocal part (S) has lyrics in German. The instrumental parts include a double bass (bdn.), piano (pno.), violin (vio.), and cello (cb.). A watermark for 'musicalion' is overlaid on the second system.

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a system with five staves, each labeled on the left: S (Soprano), bdn. (Bassoon), pno. (Piano), vio. (Violin), and cb. (Cello). The vocal part (S) includes German lyrics: "scheh'n? schaeinst du dich denn" and "nicht?". The instrumental parts include a Bassoon (bdn.), Piano (pno.), Violin (vio.), and Cello (cb.). The score is divided into two systems, with measures 39-41 in the first system and measures 42-44 in the second system. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

45

S

als ich dir schrieb... bist du kom - plett\_\_

bdn.

pno.

vio.

cb.

48

S

ver - rueckt ge - wi

bdn.

pno.

vio.

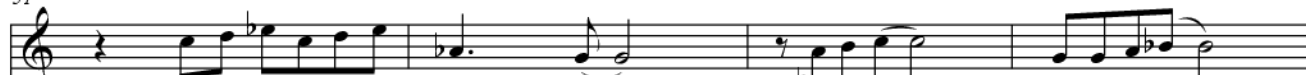
cb.

**musicalion**  
click for more

The image displays a musical score for a song, organized into two systems. The first system begins at measure 45 and the second at measure 48. The vocal line (S) includes the lyrics 'als ich dir schrieb... bist du kom - plett\_\_' and 'ver - rueckt ge - wi'. The instrumental ensemble consists of a bassoon (bdn.), piano (pno.), violin (vio.), and cello (cb.). The score is written in a key with one sharp (F#) and a common time signature. A watermark for 'musicalion' with the text 'click for more' is centered over the second system.

8

51

S    
 das ich dir ver-zei-hen kann... so zu tun als wae-re nichts

bdn. 

pno. 

vio.   
cb. 

S    
 ge-we - das wae-re nie pas-

bdn. 

pno. 

vio.   
cb.    
 arco

  
**musicalion**[click for more](#)

59

S

siert wär' ich nicht fort-ge - gan - gen wa - rum

bdn.

pno.

vio.

cb.

63

S

hab ich nur auf ich war ein

bdn.

pno.

vio.

cb.

**musicalion**  
click for more

The image shows a musical score for a song, page 9. The score is written for a vocal soloist (S) and a chamber ensemble consisting of a double bassoon (bdn.), piano (pno.), violin (vio.), and cello (cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 59 and ends at measure 62. The second system starts at measure 63 and ends at measure 66. The lyrics are in German. A watermark 'musicalion click for more' is overlaid on the score.

10

67

S

Narr!

zu glau - ben\_\_

bdn.

pno.

vio.

cb.

S

bdn.

pno.

vio.

cb.



# musicalion

[click for more](#)

74

S Du Moer - der, du Ver-rae - ter, \_\_\_\_\_

bdn. *f*

pno. *f*

vio.

cb. *pizz.* *f*

78

S du Feig - li

bdn.

pno.

vio.

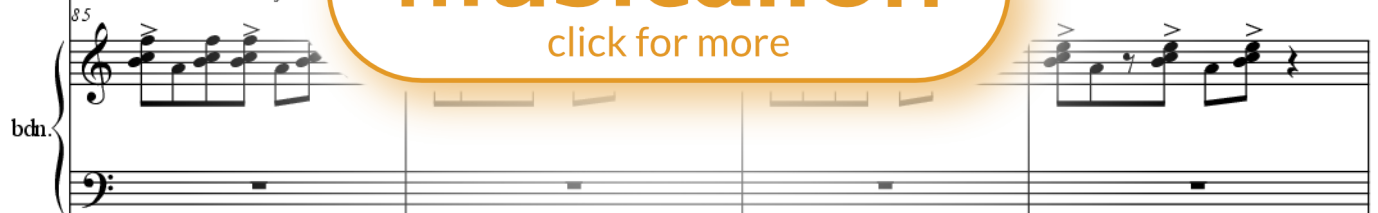
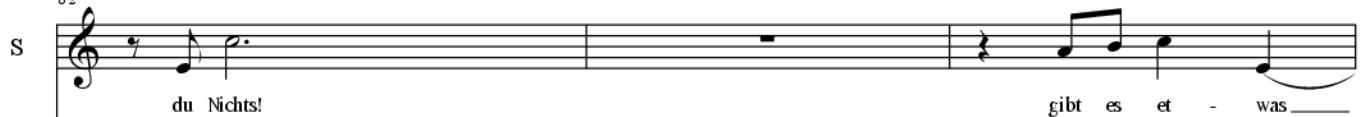
cb.

**musicalion**  
click for more

The image shows a page of a musical score, page 11. It features a vocal line for Solanio (S) and Bassanio (bdn.), a piano (pno.) part, a violin (vio.) part, and a cello/bass (cb.) part. The lyrics are in Dutch. The score is marked with a forte (f) dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into two systems, with measures 74-77 and 78-81. The first system ends with a double bar line. The second system begins with measure 78. The vocal line for Solanio has the lyrics 'Du Moer - der, du Ver-rae - ter, \_\_\_\_\_' and 'du Feig - li'. The piano part has a forte (f) dynamic. The violin part has a pizzicato (pizz.) marking. The cello/bass part has a forte (f) dynamic.

12

82



musicalion

click for more



89

S

de geh mir aus den Au - gen!

bdn.

pno.

vio.

cb.

Detailed description: This block contains a musical score for measures 89 to 92. The score is written for five parts: Soprano (S), Bandoneon (bdn.), Piano (pno.), Violin (vio.), and Cello (cb.). The Soprano part has lyrics: 'de geh mir aus den Au - gen!'. The Bandoneon part features a rhythmic pattern of eighth and sixteenth notes. The Piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The Violin part has a melodic line with some grace notes. The Cello part has a steady eighth-note accompaniment. The measures are numbered 89, 90, 91, and 92.



*Type:* Sheet music

*Title:* [How can You think that I forgive You](#)

*Composer:* [Reiko Clement](#)

*Period:* 21th century

*Theme:* .miscellaneous

*Series:* Opera

*Difficulty:* Leicht bis mittel

*Arrangement group:* Voice solo with (chamber) orchestra

*Arrangement:* Solo>sop+[Pf]+[Vln+Db]+[Acc]

*Orchestration:* Accordion = Acc(1),Double bass = Db(1),Piano (pianoforte) = Pf(1),Violin (fiddle) = Vln(1),Voice solo>soprano(1)

Aria from the opera

1946... Rueckkehr nach Deutschland (1946... Return to Germany)