

Wie kannst du nur denken, das ich dir verzeihe

Partitura

Arie aus der Oper
1946... Rückkehr nach Deutschland

$\text{♩} = 135$ **con dolore**

Musica : Reiko Clement *1970

The musical score is written for Soprano, Bandoneon, Piano, Violino, and Contrabasso. The tempo is marked $\text{♩} = 135$ and the mood is **con dolore**. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a rest. The Bandoneon part starts with a forte (*f*) dynamic and a rhythmic pattern of eighth and sixteenth notes. The Piano part also starts with a forte (*f*) dynamic and features a steady eighth-note accompaniment. The Violino part begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*piz*) instruction. The Contrabasso part starts with a forte (*f*) dynamic and a pizzicato (*piz*) instruction. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the score. The vocal line for the Soprano part is shown with the lyrics: "das meinst du nicht wirk - lich ernst? ich wus - ste". The score continues with staves for the Bandoneon, Piano, Violino, and Contrabasso, all maintaining their respective dynamics and rhythmic patterns.

Soprano

Bandoneon

Piano

Violino

Contrabasso

musicalion
click for more

S

das meinst du nicht wirk - lich ernst? ich wus - ste

bdn.

pno.

vio.

cb.

2
9

S.

bdn.

pno.

vio.

cb.



13

S.

bdn.

pno.

vio.

cb.

17

S

daht? ist das dein Ernst? ich soll ver - ge -

bdn.

pno.

vio.

cb.

20

S

ber? ver - riest?

bdn.

pno.

vio.

cb.

musicalion
click for more

The image shows a musical score for a song, page 3. The score is written for Soprano (S), Bassoon (bdn.), Piano (pno.), Violin (vio.), and Cello (cb.). The lyrics are in German. The score is divided into two systems, each starting at measure 17. The first system ends at measure 19, and the second system starts at measure 20. A watermark 'musicalion click for more' is overlaid on the score.

4

23

S

wir wa-ren Freun - de! es gibt nichts was du

bdn.

pno.

vio.

cb.



musicalion

[click for more](#)

31

S gen? sag mir wie? du bist wirk-lich das

bdn.

pno.

vio.

cb.

35

S letz - tel! was ist mit dir ge -

bdn.

pno.

vio.

cb.

musicalion
click for more

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a system with five staves, each labeled on the left: S (Soprano), bdn. (Bassoon), pno. (Piano), vio. (Violin), and cb. (Cello). The vocal part (S) includes lyrics in German: "scheh'n? schäenst du dich denn" and "nicht?". The instrumental parts (bdn., pno., vio., cb.) are written in treble and bass clefs, showing complex rhythmic patterns and melodic lines. A large, stylized orange oval graphic with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The number "6" is visible in the top left corner, and the measure numbers "39" and "42" are marked at the beginning of the vocal and instrumental staves respectively.

45

S

als ich dir schrieb... bist du kom - plett__

bdn.

pno.

vio.

cb.

48

S

ver - rueckt ge - wi

bdn.

pno.

vio.

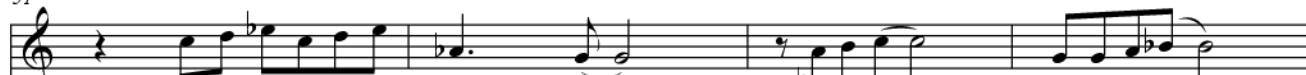
cb.

musicalion
click for more

The image displays a musical score for a song, featuring vocal and instrumental parts. The score is divided into two systems, each starting at measure 45 and 48. The vocal part (S) has lyrics in German. The instrumental parts include bassoon (bdn.), piano (pno.), violin (vio.), and cello (cb.). A watermark for 'musicalion' is overlaid on the second system.

8

51

S 
 das ich dir ver-zei-hen kann... so zu tun als wae-re nichts

bdn. 

pno. 

vio. 
cb. 

S 
 ge-we - das wae-re nie pas-

bdn. 

pno. 

vio. 
cb. 
 arco


musicalion[click for more](#)

59

S

siert wär' ich nicht fort-ge - gan - gen wa - rum

bdn.

pno.

vio.

cb.

63

S

hab ich nur auf ich war ein

bdn.

pno.

vio.

cb.

musicalion
click for more

10

67

S

Narr!

zu glau - ben__

bdn.

pno.

vio.

cb.

S

bdn.

pno.

vio.

cb.



musicalion

[click for more](#)

74

S Du Moer - der, du Ver-rae - ter, _____

bdn. *f*

pno. *f*

vio.

cb. *pizz.* *f*

78

S du Feig - li

bdn.

pno.

vio.

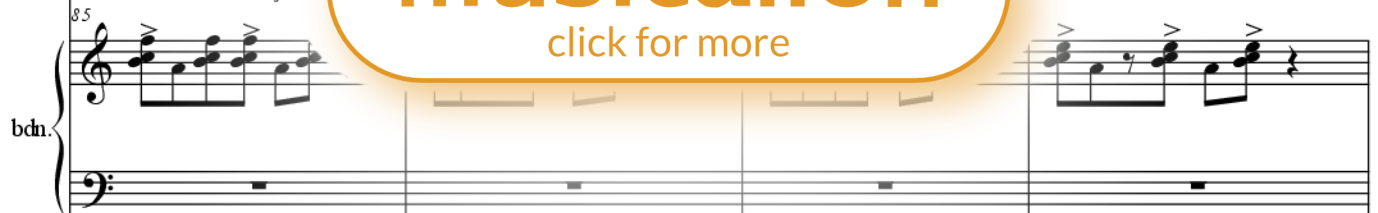
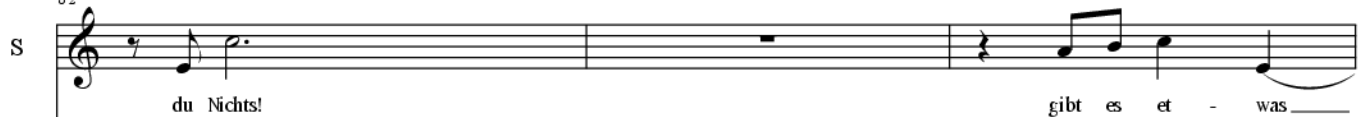
cb.

musicalion
click for more

The image displays a musical score for a scene from 'The Merchant of Venice'. The score is written for a vocal soloist (S) and a vocal duo (bdn.), piano (pno.), violin (vio.), and cello/bass (cb.). The lyrics are in Dutch. The score is divided into two systems, each starting at measure 74 and 78 respectively. The vocal parts have lyrics: 'Du Moer - der, du Ver-rae - ter, _____' and 'du Feig - li'. The piano part features a strong, rhythmic accompaniment. The violin and cello/bass parts provide harmonic support. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

12

82



musicalion

click for more

89

S

de geh mir aus den Au - gen!

bdn.

pno.

vio.

cb.



Type: Sheet music

Título: [How can You think that I forgive You](#)

Compositor: [Reiko Clement](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Ópera: ¡Hombres! ¡Abran los ojos!

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Pno]+[VI+Cb]+[Acor.]

Instrumentación: Acordeón = Acor.(1),Canto solo>soprano(1),Contrabajo = Cb(1),Piano = Pno(1),Violín = VI(1)

Aria from the opera

1946... Rueckkehr nach Deutschland (1946... Return to Germany)