

Hymne von Wechmar 1928

Musik: Albrecht Freiherr von Wechmar
Blasmusik-Bearbeitung: Wilfried Schnöke

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flöte (Flute), Glockenspiel (Glockenspiel), Klarinette (Clarinet), Fagott (Bassoon), Alt-Saxophon (Alto Saxophone), Tenor-Saxophon (Tenor Saxophone), Bariton-Saxophon (Baritone Saxophone), Waldhorn (Waldhorn), Trompete (Trumpet), Posaune (Trumpet), Pauken (Drum), kleine Trommel (Snare Drum), Becken (Cymbal), große Trommel (Bass Drum), Flügelhorn (Flügelhorn), Tenorhorn (Tenorhorn), Bariton (Baritone), and Tuba. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a tempo marking of 80. A central graphic with the text "musicalion klicken für mehr" is overlaid on the score.

(Hymne von Wechmar 1928)

musicalion
klicken für mehr

12

Fl.

Gl.spiel
(Lyra)

B Kl.

Fag.

A.sax.

T. Sax.

Bar.sax.

1
2
3
W.hr.
(in F)

Trpt.

Pos.

Pk.

kl. Tr.

Bck.
gr.Tr.

Fl.hr.

Ten.hr.

Bar.

Tuba

musicalion
klicken für mehr

The musical score is for a large ensemble, likely a concert band or symphony orchestra. It features a variety of instruments including woodwinds, brass, and strings. The score is written in 4/4 time and includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The instruments listed on the left are: Fl., Gl.spiel (Lyra), B. Kl., Fag., A.sax., T. Sax., Bar.sax., W.hr. (in F) (3 parts), Trpt., Pos., Pk., kl. Tr., Bck. gr.Tr., Fl.hr., Ten.hr., Bar., and Tuba. The music is in 4/4 time and includes a central watermark for 'musicalion' with the text 'klicken für mehr'.

18

Fl.

Gl.spiel
(Lyra)

B Kl.

Fag.

A.sax.

T. Sax.

Bar.sax.

1
2
3
W.hr.
(in F)

Trpt.

Pos.

Pk.

kl. Tr.

Bck.
gr.Tr.

Fl.hr.

Ten.hr.

Bar.

Tuba

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 18, for the hymn 'Hymne von Wechmar 1928'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Gl.spiel (Lyra), B. Kl. (Bass Clarinet), Fag. (Bassoon), A.sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar.sax. (Baritone Saxophone), W.hr. (in F) (Wahlglocke in F), Trpt. (Trumpet), Pos. (Posaune/Trombone), Pk. (Pauke/Drum), kl. Tr. (kleine Trommel/Little Drum), Bck. gr.Tr. (Bocksglocke/Donkey Bell), Fl.hr. (Flügelhorn), Ten.hr. (Tenorhorn), Bar. (Bariton), and Tuba. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (f) dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

(Hymne von Wechmar 1928)

30

Fl.

Gl.spiel
(Lyra)

B Kl.

Fag.

A.sax.

T. Sax.

Bar.sax.

1
2
3
W.hr.
(in F)

Trpt.

Pos.

Pk.

kl. Tr.

Bck.
gr.Tr.

Fl.hr.

Ten.hr.

Bar.

Tuba

musicalion
klicken für mehr

a 2

Typ: Digitale Noten zum Download

Titel: [Hymne von Wechmar 1928](#)

Komponist: [Albrecht Freiherr von Wechmar](#)

Epoche: 20. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn B

3+[KlarB3]+[HnF3+TrpB3+PosC3]+[SxEs3+FlC2]+[Px2]+[TbC2]+[ObC+FgC]+[

Instrumentierung: Horn = Hn Pitch B(3), Fagott = Fg Pitch C(1), Flöte

(Querflöte) = Fl Pitch C(2), Glockenspiel = GS(1), Horn = Hn Pitch F(3), Horn

= Hn Pitch C(1), Klarinette = Klar Pitch B(3), Oboe = Ob Pitch C(1), Pauken =

Pk Pitch C(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos Pitch

C(3), Saxophon = Sx Pitch Es(3), Saxophon = Sx Pitch B(1), Trompete = Trp

Pitch B(3), Tuba = Tb Pitch C(2)