

A Whiter Shade of Pale

Musik und Text:
Keith Reid und Gary Brooker

Bearbeitung:
Christian Romberger

Blasinstr.in B

Tasten-instr.

4

musicalion
click for more

7

We skipped the light__ fan -

The image displays a musical score for the song 'A Whiter Shade of Pale'. It is arranged for a brass instrument in B (Blasinstr.in B) and keyboard instruments (Tasten-instr.). The score is presented in three systems. The first system shows the initial measures. The second system, beginning at measure 4, is partially obscured by a large, semi-transparent orange watermark that reads 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The third system, starting at measure 7, includes the lyrics 'We skipped the light__ fan -' written below the staff. The musical notation includes treble and bass staves for the keyboard instruments and a single staff for the brass instrument. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

10

dan - go, _____ turned cart-wheels 'cross the floor; _____
 shore leave," _____ though in truth we _____ were at sea; _____
 rea - son, _____ and the truth is _____ plain to see," _____

13

I was feel - ing kind of sea - sick,
 So I took her by the look - ing glass
 But I wan - dered through my play - ing cards

the crowd called _____ out
 and forced her _____ to
 and would not _____ let

musicalion

click for more

16

for more.
 a - gree
 her be

The room was hum-ming hard - er
 Say-ing, "You must be the mer - maid
 one of six - teen ves - tal vir - gins

19

as the ceil - ing flew a - way. _____
 who took Nep-tune for a ride," _____
 who were leav - ing for the coast. _____

When we called out for an -
 but she smiled at me so
 And al - though my eyes were

22

oth - - er drink the wait - er brought a tray. And so it
sad - - ly that my an - ger straight - way died. they might just as well been closed.

25

was that la - ter as the mil - ler told his tale, —

musicalion
click for more

29

That her face at first just ghost - ly turned a whit - er shade of

32

pale. She said, "I'm home on pale. She said, "There is no

Type: Sheet music

Título: [A Whiter Shade of Pale](#)

Compositor: [Gary Brooker](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>X+Saxofón +Pno

Instrumentación: Saxofón = Sx(1),Canto solo>X = Registro no especificado(1),Piano = Pno(1)

Published in 1967, reminiscent of J.S.Bach's "Air".