

DUCTIA - ANONYMOUS

Arranged by Juliano Music

REC.

$\text{♩} = 255$

mp

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 255. The music is arranged for piano. The right hand features a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present. The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff.

7

musicalion
klicken für mehr

The second system of the musical score continues the piece. It begins with a measure number of 7. The musical notation follows the same pattern as the first system. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system. The system consists of three staves: a grand staff and a separate bass staff.

12

dim.

The third system of the musical score begins with a measure number of 12. The notation continues with the same melodic and harmonic structure. A dynamic marking of *dim.* (diminuendo) is shown with a dashed line leading to the final measure. The system consists of three staves: a grand staff and a separate bass staff.

18

G.O

mf

24

musicalion
klicken für mehr

29

cresc.

f

Typ: Digitale Noten zum Download

Titel: [Ductia \(leichte Orgel-Bearbeitung\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Mittelalterliche Lieder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

MEINE EINFACHE BEARBEITUNG VON "DUCTIA". VERSION FÜR ORGEL.

---URHEBERRECHTLICH GESCHÜTZT UND SIGNIERT DURCH DIE
URSPRÜNGLICHE ZEITLICHE INHALTSMARKIERUNG--

JAM MUSIC APPROACH ist der einfache Weg, sich einem Lied zu nähern.
Musiker jeder Art verdienen die Möglichkeit, ihre Leistung zu erleben und
sich dabei wohlfühlen.

ENJOY!!