

ISABELLA - ANONYMOUS

Arranged by Juliano Music

$\text{♩} = 180$

mf

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The dynamics are marked as mezzo-forte (mf). The notation features a mix of chords and single notes, with some measures containing slurs and accents.

7

Measures 7-12 of the piece. The notation continues with chords and single notes, maintaining the 3/4 time and one-sharp key signature. Measure 10 includes a fermata over a chord.

13

musicalion
click for more

Measures 13-18 of the piece. The notation continues with chords and single notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the music. Above the oval, there are three musical notes (quarter, eighth, and sixteenth notes) and a treble clef.

19

Measures 19-25 of the piece. The notation continues with chords and single notes. Measure 25 ends with a double bar line.

26

Measures 26-30 of the piece. The notation continues with chords and single notes. Measure 30 ends with a double bar line.

Type: Sheet music

Title: [La ingratitude \(Easy piano arrangement\)](#)

Composer: [Jakob Arcadelt](#)

Period: Renaissance

Theme: .miscellaneous

Series: Individual works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

MY EASY ARRANGEMENT OF "LA INGRATITUDE" BY J. ARCADELT. VERSION FOR PIANO.

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JAM MUSIC APPROACH is the easy way to approach a song. Musicians of every kind deserve the possibility to experience and to be at ease with their improving performance.

ENJOY!!