

TOURDION - P. ATTAIGNANT

Arranged by Juliano Music

$\text{♩} = 200$

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score features a treble and bass staff. The treble staff has a melodic line with eighth notes and a final half note. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A repeat sign is at the end of measure 8.

9

Measures 9-16 of the musical score. The treble staff continues the melodic line with some chromaticism. The bass staff has a more active accompaniment. Dynamics include *mf*, *dim.* (diminuendo), and *mp* (mezzo-piano). A repeat sign is at the end of measure 16.

musicalion
klicken für mehr

17

Measures 17-21 of the musical score. The treble staff has a melodic line with a crescendo. The bass staff has a harmonic accompaniment. Dynamics include *mf* and *cresc.* (crescendo). A repeat sign is at the end of measure 21.

22

Measures 22-24 of the musical score. The treble staff has a melodic line with a final half note. The bass staff has a harmonic accompaniment. Dynamics include *f* (forte). A repeat sign is at the end of measure 24.

Typ: Digitale Noten zum Download

Titel: [Tourdion \(leichte Orgel-Bearbeitung\)](#)

Komponist: [Pierre Attaignant](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

MEINE LEICHTE BEARBEITUNG VON "TOURDION" VON P. ATTAIGNANT.
VERSION FÜR ORGEL.

---URHEBERRECHTLICH GESCHÜTZT UND SIGNIERT DURCH DIE
URSPRÜNGLICHE ZEITLICHE INHALTSMARKIERUNG---

JAM MUSIC APPROACH ist der einfache Weg, sich einem Lied zu nähern.
Musiker jeder Art verdienen die Möglichkeit, ihre Leistung zu erleben und
sich dabei wohl zu fühlen.

ENJOY!!