

TOURDION - P. ATTAIGNANT

Arranged by Juliano Music

♩ = 200

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The first system shows measures 1 through 8. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (measures 1-2), *cresc.* (measures 3-7), and *mf* (measure 8). There are also accents and slurs over the right-hand melody.

9

Measures 9-16 of the musical score. The right hand continues the melodic development. Dynamics include *mf* (measures 9-10), *dim.* (measures 11-15), and *mp* (measure 16). The left hand accompaniment remains consistent with the previous system.



17

Measures 17-20 of the musical score. The right hand melody continues. Dynamics include *mf* (measures 17-18), *cresc.* (measures 19-20), and a final accent in measure 20. The left hand accompaniment continues with chords and single notes.

21

Measures 21-24 of the musical score. The right hand melody continues. Dynamics include *cresc.* (measures 21-23) and *f* (measure 24). The left hand accompaniment continues with chords and single notes.

Typ: Digitale Noten zum Download

Titel: [Tourdion \(leichte Klavier-Bearbeitung\)](#)

Komponist: [Pierre Attaignant](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

MY EASY ARRANGEMENT OF "TOURDION" BY P. ATTAIGNAT. VERSION FOR PIANO.

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JAM MUSIC APPROACH is the easy way to approach a song. Musicians of every kind deserve the possibility to experience and to be at ease with their improving performance.

ENJOY!!