

Andante pastorale

Orchesterfassung

Josef Gabriel Rheinberger
(1839 - 1901)

Intermezzo aus op. 98

Andante ♩ = 92

Piccoloflöte

Flöte 1/2

Oboe 1/2

Klarinette in B

Fagott

Kontrafagott

Horn in F 1/2

Trompete in B

Tuba

Solo Fagott

Violine 1/2

Bratsche

Violoncello

Kontrabass

musicalion
click for more

10

Picc. *mp*

Fl. 1/2 *mp* a 2 *p*

Ob. 1/2 *mp* *p*

B Kl. *p* *mp*

Fgt. *p*

Kfgt. *p*

F Hn. 1/2

B Tpt. *p*

Tba. *p*

SFgt. *mp dolce* *mf*

VI. 1/2 *p* *mf* *p*

Bra. *p*

Vc. *p*

Kb. *p*

musicalion
click for more

19

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vl. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

mf

mf

f

p

p

mf

Detailed description: This is a page of a musical score, specifically measures 19 through 26. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bass Clarinet (B Kl.), Fagott (Fgt.), Kontrafagott (Kfgt.), French Horn 1/2 (F Hn. 1/2), Bass Trumpet (B Tpt.), Trombone (Tba.), Saxofon (SFgt.), Violin 1/2 (Vl. 1/2), Bratsche (Bra.), Viola (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The score features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large, semi-transparent orange oval with the text 'musicalion click for more' is centered over the middle of the page, partially obscuring the French Horn and Bass Trumpet staves. The page number '19' is at the top left.

27 8

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

VI. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

34

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vl. 1/2

Bra.

Vc.

Kb.

mf

f

mf

f

ff

dim.

p

mf

p

ff

dim.

p

mf

p

musicalion
click for more

42

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vl. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, measures 42 through 49. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bass Clarinet (B Kl.), First Bassoon (Fgt.), Second Bassoon (Kfgt.), First French Horn (F Hn. 1/2), Second French Horn (B Tpt.), Tuba (Tba.), First French Horn (SFgt.), Violin 1/2 (Vl. 1/2), Viola (Bra.), Cello (Vc.), and Double Bass (Kb.). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

51 8

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

VI. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

mf

mf

p

p

pp

mp

pp

mf

mp

pp

poco animato ♩ = 100

60 8

Picc.

Fl. 1/2 *f*

Ob. 1/2

B Kl.

Fgt. *mf*

Kfgt. *p*

F Hn. 1/2 *f*

B Tpt.

Tba.

SFgt. *f*

Vl. 1/2 *mf*

Bra.

Vc.

Kb. *p*

musicalion
click for more

66

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vl. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

73 8

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

VI. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

mf

mf

f

The image displays a page of a musical score, measures 73 through 78. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, Bass Clarinet, First and Second Flutes, Bass Trombone, Tuba, Snare Drum, Violin 1/2, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of one flat. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page. The watermark is enclosed in a thin orange border. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number '73' is at the top left, and a small '8' is at the top right of the first measure.

78 8

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

VI. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

83

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vi. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, measures 83 through 87. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bass Clarinet (B Kl.), First Bassoon (Fgt.), Second Bassoon (Kfgt.), French Horn 1/2 (F Hn. 1/2), Trumpet B (B Tpt.), Trombone (Tba.), Snare Drum (SFgt.), Violin 1/2 (Vi. 1/2), Brass (Bra.), Viola (Vc.), and Cello (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, and Second Bassoon parts are mostly rests. The Bass Clarinet and First Bassoon have active parts. The French Horn, Trumpet B, and Trombone parts are also mostly rests. The Snare Drum has a rhythmic pattern. The Violin 1/2, Brass, Viola, and Cello parts have active parts. A central graphic with the text 'musicalion click for more' is overlaid on the score.

88

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vl. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, measures 88 through 92. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bass Clarinet (B Kl.), First Flute (Fgt.), First Trumpet (Kfgt.), First Horn 1/2 (F Hn. 1/2), Second Trumpet (B Tpt.), Trombone (Tba.), Snare Drum (SFgt.), Violin 1/2 (Vl. 1/2), Brass (Bra.), Viola (Vc.), and Cello (Kb.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 88 and 89 show the Oboe 1/2 and First Flute (Fgt.) playing a melodic line starting on G4, marked with a forte (f) dynamic. The Snare Drum (SFgt.) plays a rhythmic pattern of eighth notes. Measures 90 and 91 show the Oboe 1/2 and First Flute (Fgt.) continuing their melodic line, with the Snare Drum (SFgt.) playing a pattern marked with fortissimo (ff) and sf dynamics. The Viola (Vc.) and Cello (Kb.) parts are mostly rests in these measures.

93

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vl. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, measures 93 through 97. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bass Clarinet (B Kl.), First Bassoon (Fgt.), Contrabassoon (Kfgt.), French Horn 1/2 (F Hn. 1/2), Baritone Trumpet (B Tpt.), Trombone (Tba.), Snare Drum (SFgt.), Violin 1/2 (Vl. 1/2), Bracon, Viola (Vc.), and Cello (Kb.). The score is written in 4/4 time with a key signature of one flat (B-flat). A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. Dynamics such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are indicated throughout the score.

musicalion
click for more

108

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vl. 1/2

Bra.

Vc.

Kb.

p

ff

p

pp

p

pp

p

pp

p

pp

musicalion
click for more

124

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vl. 1/2

Bra.

Vc.

Kb.

musicalion
click for more

133

Picc.

Fl. 1/2

Ob. 1/2

B Kl.

Fgt.

Kfgt.

F Hn. 1/2

B Tpt.

Tba.

SFgt.

Vl. 1/2

Bra.

Vc.

Kb.

mf

mf

mf

mp

p

mf

mf

mf

p

musicalion
click for more

152

Picc. *pp* *ppp*

Fl. 1/2 *ppp*

Ob. 1/2 *ppp*

B Kl. *ppp*

Fgt. *ppp*

Kfgt. *ppp*

F Hn. 1/2

B Tpt. *ppp*

Tba. *ppp*

SFgt. *ppp*

VI. 1/2 *ppp*

Bra. *ppp*

Vc. *ppp*

Kb. *ppp*

musicalion
click for more

Type: Sheet music

Título: [Andante pastorale, No. 2 Intermezzo from the Organ Sonata No. 4](#)

Compositor: [Josef Gabriel Rheinberger](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Fagot

+ [Fl3+Ob2]+[Vl2]+[Fg2]+[Cr2]+[Clar]+[Vla+Vc+Cb]+[Trp+Tb]

Instrumentación: Fagot = Fg(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(3), Oboe = Ob(2), Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Arrangement for bassoon and orchestra