

Récit: Gambes
Positif: Flute, Bourdon et Salicional 8'
Péd.: 16 et 8'

Offertoire

op. 5

Henri Deshayes

1838 - 1913

♩ = 88

Récit

musicalion
klicken für mehr

24



First system of musical notation, measures 24-28. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody in the treble staff is active, while the bass staff provides harmonic support with chords and single notes.

29



Second system of musical notation, measures 29-34. The treble staff continues the melodic line, and the bass staff features more complex chordal textures and some sixteenth-note passages.

35



Third system of musical notation, measures 35-40. The treble staff has some rests, while the bass staff continues with active harmonic movement.

41



Fourth system of musical notation, measures 41-45. The treble staff has a more active melody, and the bass staff provides a steady harmonic accompaniment.

musicalion
klicken für mehr

46

52

57

musicalion
klicken für mehr

63

Récit ♩ = 112 Flutes et Gambes 8'

70

Pos: Flute harm. 8' et 4'

Ped.: Flutes Bourdons 16' et 8'

76

82

88

Récit

94

100

106

musicalion
klicken für mehr

112

118

124

130

musicalion
klicken für mehr

I. Tempo

Réc.

Voix célestes

136

141

146

151

156

musicalion
klicken für mehr

162



167



172



177



Typ: Digitale Noten zum Download

Titel: [Offertoire in A](#)

Komponist: [Henri Deshayes](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)