

georg philipp telemann (1681-1767)
Singe-, Spiel und Generalbaßübungen (1734)

das glück (daniel stoppe)

das glück - ke kommt sel - ten per pos - ta, zu pfer - de; es geht zu

The musical score for the first system is in G major (one sharp) and 6/8 time. It features a vocal line with eighth and sixteenth notes, and a piano accompaniment with chords and a bass line.

40

Fu - ße, Schritt vor Schritt; das Glück-ke kommt sel-ten per Pos-ta, zu Pfer-de; es

The musical score for measures 40-44 continues the vocal and piano parts. The piano part includes some arpeggiated figures.

musicalion

klicken für mehr

45

geht zu Fu - ße, Schritt vor Schritt. Sein Ei - gen-sinn ist nicht zu zwin-gen; man

fine

The musical score for measures 45-49 concludes the piece. The piano part features a final chord and a bass line ending with a whole note.

51

mag auch noch so sehr nach sei - ner An - - - - - kunft rin-gen; es

The musical score for measures 51-54 is written for voice and piano. The key signature has two sharps (F# and C#). The voice part begins with a melodic line that includes a long note on 'An-' which is tied to the next measure. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

55

än - dert dar - um nicht den lang - sam fort - ge - setz - ten Tritt. *DC. al fine*

The musical score for measures 55-58 concludes the piece. The voice part ends with a final note on 'Tritt.' followed by a double bar line. The piano accompaniment also ends with a final chord. The instruction 'DC. al fine' is written above the final measure of both staves.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Das Glück \(Das glücke kommt selten per posta\)](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)