

georg philipp telemann (1681-1767)
Singe-, Spiel und Generalbaßübungen (1734)

das glück (daniel stoppe)

das glück - ke kommt sel - ten per pos - ta, zu pfer - de; es geht zu

The first system of the musical score is in G major (one sharp) and 6/8 time. It features a vocal line with eighth and quarter notes, and a piano accompaniment with chords and a simple bass line.

40

Fu - ße, Schritt vor Schritt; das Glück-ke kommt sel-ten per Pos-ta, zu Pfer-de; es

The second system continues the piece, starting at measure 40. It includes a watermark for 'musicalion' with the text 'click for more'.

45

geht zu Fu - ße, Schritt vor Schritt. Sein Ei - gen-sinn ist nicht zu zwin-gen; man

fine

The third system continues the piece, starting at measure 45. It concludes with a 'fine' marking. The piano accompaniment features more complex chordal textures in the right hand.

51

mag auch noch so sehr nach sei - ner An - - - - - kunft rin-gen; es

This block contains the musical notation for measures 51 through 54. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part consists of chords in the right hand and a moving bass line in the left hand.

55

än - dert dar - um nicht den lang - sam fort - ge - setz - ten Tritt. *DC. al fine*

This block contains the musical notation for measures 55 through 58. It continues the vocal and piano parts from the previous system. The lyrics are written below the vocal line. The system concludes with a double bar line and the instruction "DC. al fine".

musicalion

click for more

Type: Sheet music

Title: [Das Glück \(Das glükke kommt selten per posta\)](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)