

georg philipp telemann (1681-1767)
Singe-, Spiel und Generalbaßübungen (1734)

das glück (daniel stoppe)

das glück - ke kommt sel - ten per pos - ta, zu pfer - de; es geht zu

This block contains the first system of the musical score, measures 1 through 39. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 6/8. The lyrics are: 'das glück - ke kommt sel - ten per pos - ta, zu pfer - de; es geht zu'.

40

Fu - ße, Schritt vor Schritt; das Glück - ke kommt sel - ten per Pos - ta, zu Pfer - de; es

This block contains the second system of the musical score, measures 40 through 44. The lyrics are: 'Fu - ße, Schritt vor Schritt; das Glück - ke kommt sel - ten per Pos - ta, zu Pfer - de; es'. A watermark for 'musicalion' is visible over the piano part.

45

geht zu Fu - ße, Schritt vor Schritt. Sein Ei - gen - sinn ist nicht zu zwin - gen; man

fine

This block contains the third system of the musical score, measures 45 through 48. The lyrics are: 'geht zu Fu - ße, Schritt vor Schritt. Sein Ei - gen - sinn ist nicht zu zwin - gen; man'. The word 'fine' is written below the vocal line at the end of measure 48.

51

mag auch noch so sehr nach sei - ner An - - - - - kunft rin-gen; es

The musical score for measures 51-54 is written for voice and piano. The key signature has two sharps (F# and C#). The voice part features a melodic line with a long note on 'An-' in measure 53. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

55

än - dert dar - um nicht den lang - sam fort - ge - setz - ten Tritt. *DC. al fine*

The musical score for measures 55-58 concludes the piece. It includes the instruction 'DC. al fine' at the end of both the vocal and piano staves. The piano part features a final chord in the right hand and a descending bass line.

musicalion

click for more

Type: Sheet music

Título: [La felicidad \(raras veces llega por correo\)](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)