

ILUSIONES JUVENILES

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Introd.

1.

2.

p *morendo*

fa m fa 7 si $\flat$ M si $\flat$ 7 mi $\flat$ M

SI $\flat$ LA SOL FA SI $\flat$ MI $\flat$

Nº 1

Dolce

musicalion

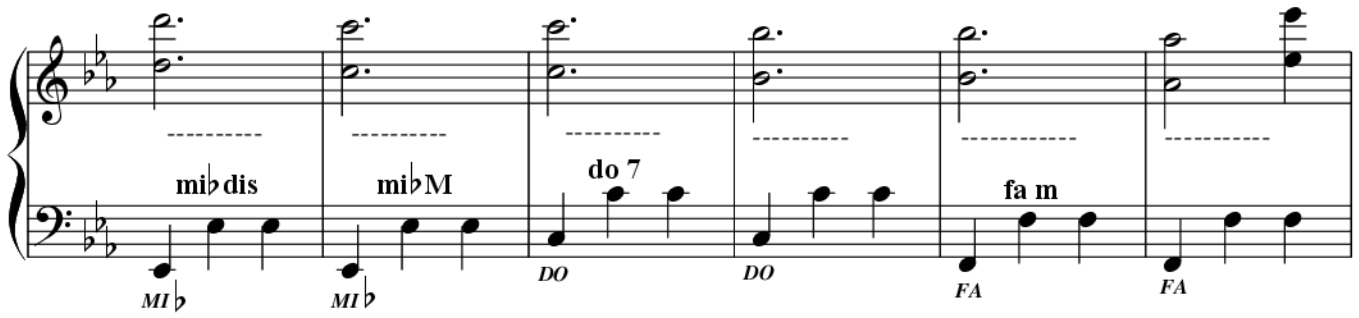
click for more

fa m do 7 fa m

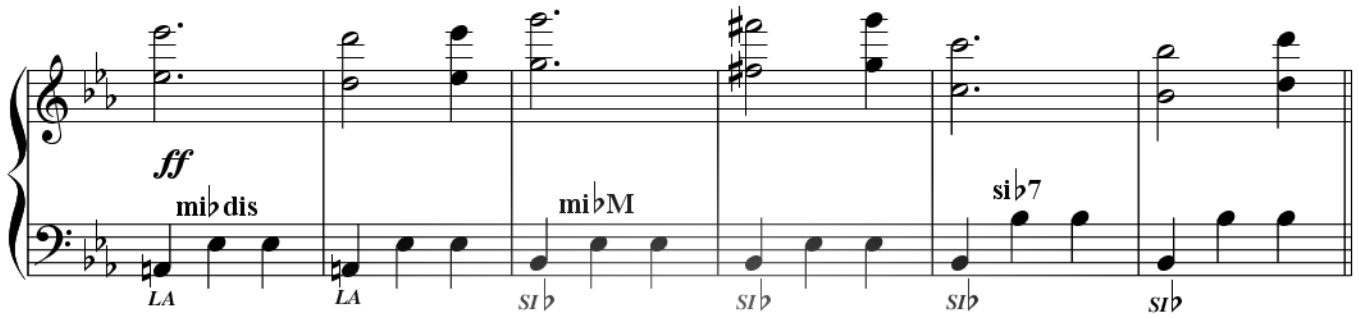
LA $\flat$ LA $\flat$ FA SOL SOL LA $\flat$

fa 7 si $\flat$ M mi $\flat$ dis mi $\flat$ M *cresc.* mi $\flat$ dis

LA SI $\flat$ MI $\flat$ MI $\flat$ MI $\flat$ MI $\flat$



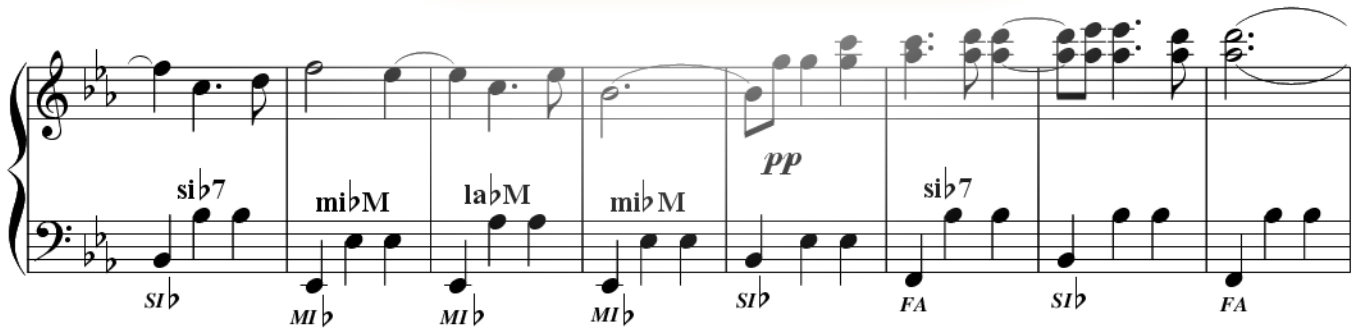
musical score system 1. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: $mi\flat dis$, $mi\flat M$, $do\ 7$, $fa\ m$. Notes: $MI\flat$, $MI\flat$, DO , DO , FA , FA .



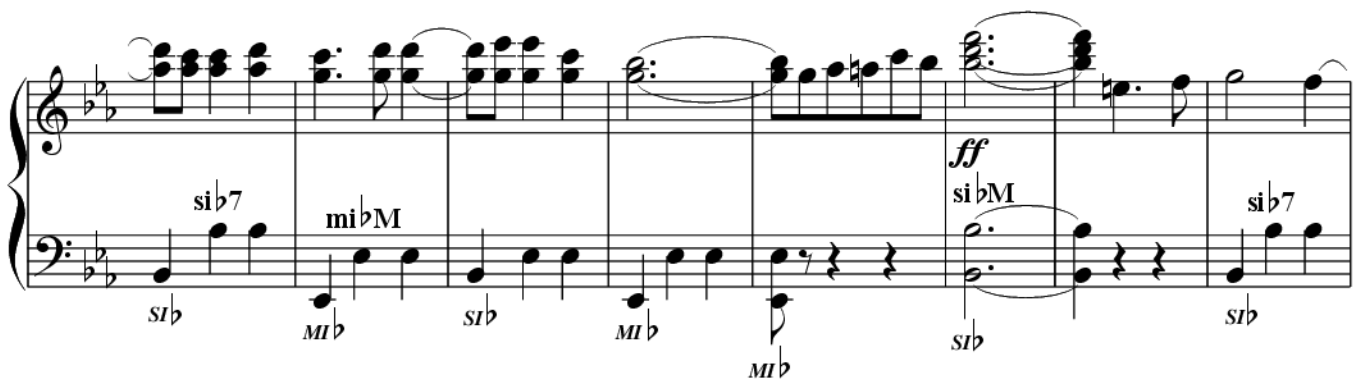
musical score system 2. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: ff , $mi\flat dis$, $mi\flat M$, $si\flat 7$. Notes: LA , LA , $SI\flat$, $SI\flat$, $SI\flat$, $SI\flat$.



musical score system 3. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: $mi\flat M$, $si\flat 7$. Notes: $MI\flat$, $MI\flat$, $SI\flat$. Includes a watermark: **musicalion** click for more.



musical score system 4. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: $si\flat 7$, $mi\flat M$, $la\flat M$, $mi\flat M$, pp , $si\flat 7$. Notes: $SI\flat$, $MI\flat$, $MI\flat$, $MI\flat$, $SI\flat$, FA , $SI\flat$, FA .



musical score system 5. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: $si\flat 7$, $mi\flat M$, ff , $si\flat M$, $si\flat 7$. Notes: $SI\flat$, $MI\flat$, $SI\flat$, $MI\flat$, $MI\flat$, $SI\flat$, $SI\flat$.

si b7 mi bM mi b dis mi bM mi b7 fa m mi bM

SI b MI b MI b MI b SOL LA b LA b SI b

1. 2. D.C. a FIN

mi bM si b7 mi bM mi bM

SI b SI b SI b MI b SI b SOL MI b SI b SOL MI b MI b

N° 2

do 7 fa m

DO FA

fa m re bM la bM mi b7

FA RE b RE b LA b LA b MI b MI b

la bM sempre pp mi b7 la bM do M

LA b LA b MI b SI b DO DO DO

do 7 fa m re m la b M

DO LA LA RE RE MI

la b M mi b 7 la b M FIN la b M

MI MI MI LA MI DO LA LA

la b M la b M

MI LA

musicalion
click for more

la b M la b m mi b M dim. fa 7

MI LA LA SI SI FA

si b 7 1. 2. D.C. a FIN

SI MI MI MI

N° 3

ff $mi\flat M$ $si\flat 7$ $si\flat 7$ $mi\flat M$

$MI\flat$ SOL $SI\flat$ $MI\flat$ $SI\flat$ RE $SI\flat$ RE $SI\flat$ $SI\flat$ $MI\flat$

p $mi\flat M$ $si\flat 7$

$SI\flat$ SOL $SI\flat$ FA $SI\flat$ FA $SI\flat$

$mi\flat M$ $MI\flat$ $MI\flat$ RE $SI\flat$ RE

musicalion
click for more

$si\flat 7$ $mi\flat M$ $la\flat M$ $la\flat m$

$SI\flat$ $SI\flat$ $MI\flat$ SOL $LA\flat$ $LA\flat$

$mi\flat M$ $si\flat 7$

$SI\flat$ $SI\flat$ $SI\flat$ $SI\flat$ $MI\flat$ $SI\flat$ SOL $MI\flat$

1.

2.

ff *mi♭M*

pp

mi♭M *si♭7*

mi♭M *SC*

mi♭M *fa m* *pp*

mi♭M *si♭7* **FIN**

MI♭ *SI♭* *SOL* *MI♭* *MI♭* *MI♭* *SOL* *MI♭* *MI♭*

SI♭ *FA* *SI♭* *SI♭* *RE* *FA* *SI♭*

MI♭ *SC* *SOL*

MI♭ *MI♭* *MI♭* *LA♭* *LA♭* *LA♭* *LA♭*

SI♭ *SI♭* *SI♭* *SI♭* *MI♭* *SI♭* *SOL* *MI♭*

musicalion
click for more

N° 4

ff *p* *ff*

si b M do 7 fa 7

SI b RE DO DO FA

p *ff* *p*

fa 7 si b 7 sol 7 fa dis do m

FA SI b SI b SOL SOL DO

p

do m si b M

DO SI b FA

musicalion
click for more

fa 7 si b M

DO FA LA FA SI b FA

si b M fa 7

SI b FA DO FA DO FA

si♭M

FA

SI♭

FA

DO

FA

LA

FA

SI♭

SI♭

MI♭

MI♭

FA

SI♭

musicalion
click for more

FIN

SI♭

CODA

ff

SI♭ (simile)

Vals

p

SI♭

SI♭

MI♭

MI♭

MI♭

MI♭

mi♭M fa m do 7

SOL SOL LA♭ LA♭ FA SOL SOL

fa m fa 7 si♭M mi♭dis mi♭M cresc.

LA♭ LA SI♭ MI♭ MI♭ MI♭

mi♭dis fa m

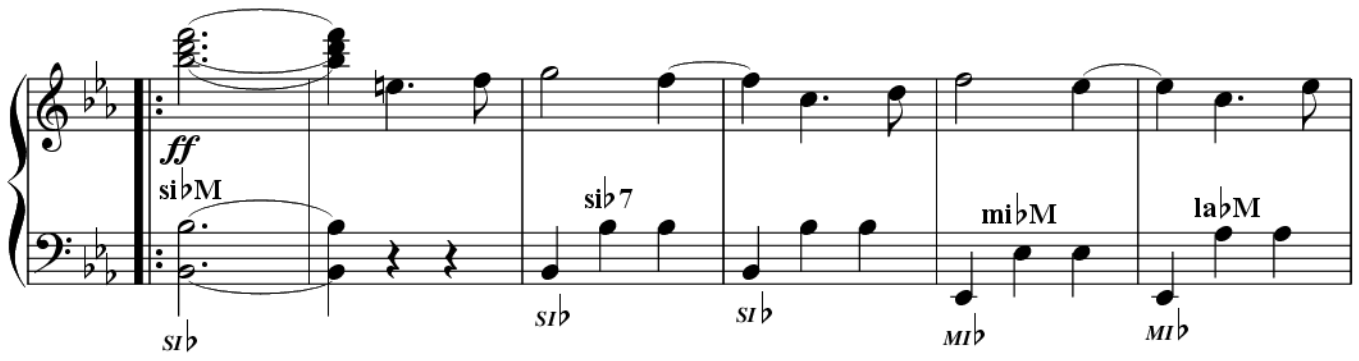
MI♭ MI♭ FA

fa m ff mi♭dis mi♭M

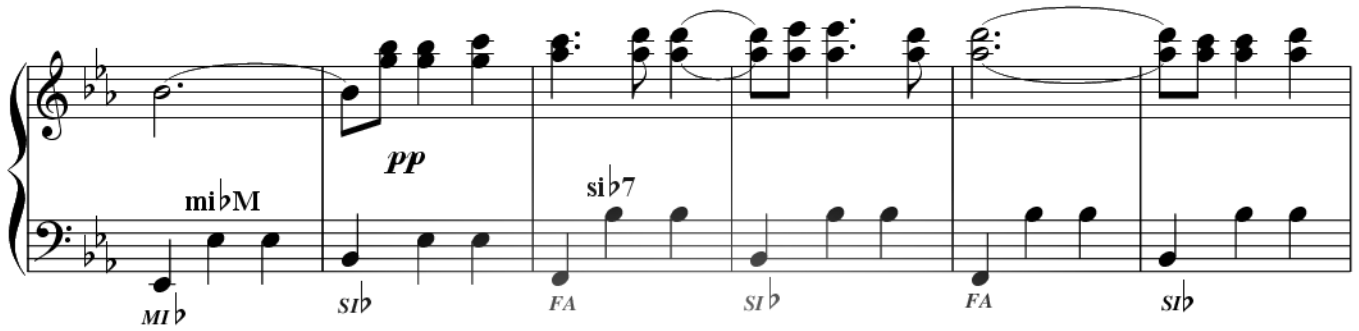
FA LA LA SI♭ SI♭

si♭7 mi♭M mi♭M

SI♭ SI♭ MI♭ MI♭ MI♭ MI♭



ff
si♭M
si♭7
mi♭M
la♭M
si♭
si♭
si♭
MI♭
MI♭

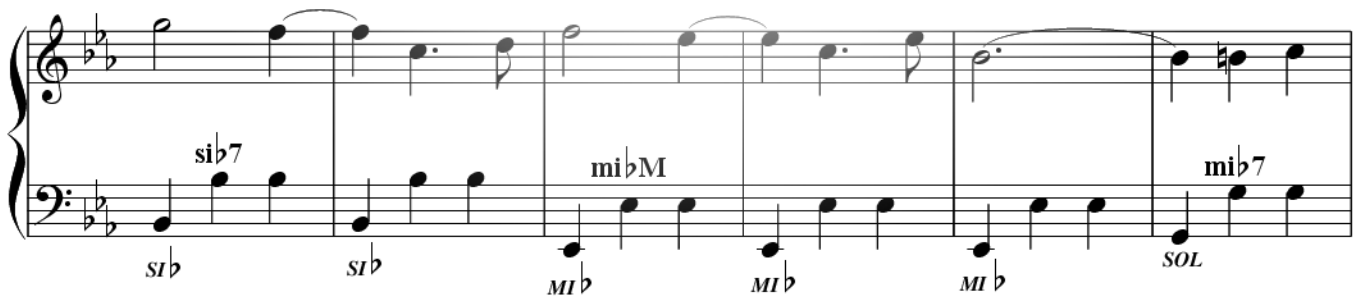


pp
mi♭M
si♭7
MI♭
si♭
FA
si♭
FA
si♭

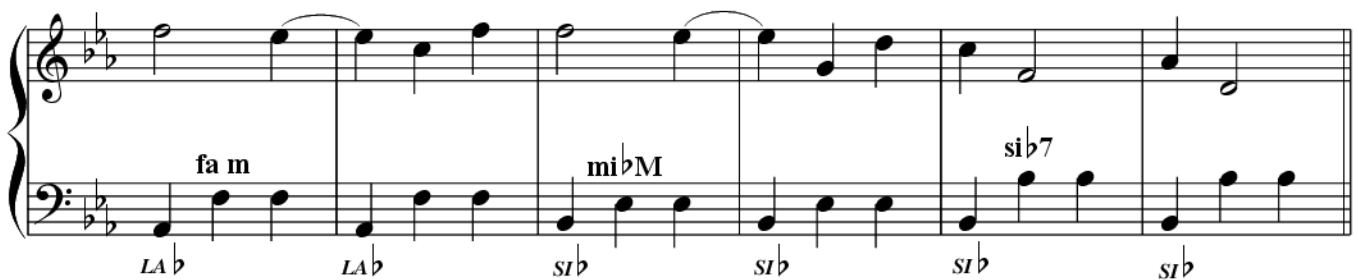


mi♭M
MI♭
Si.
MI♭
si♭

musicalion
click for more

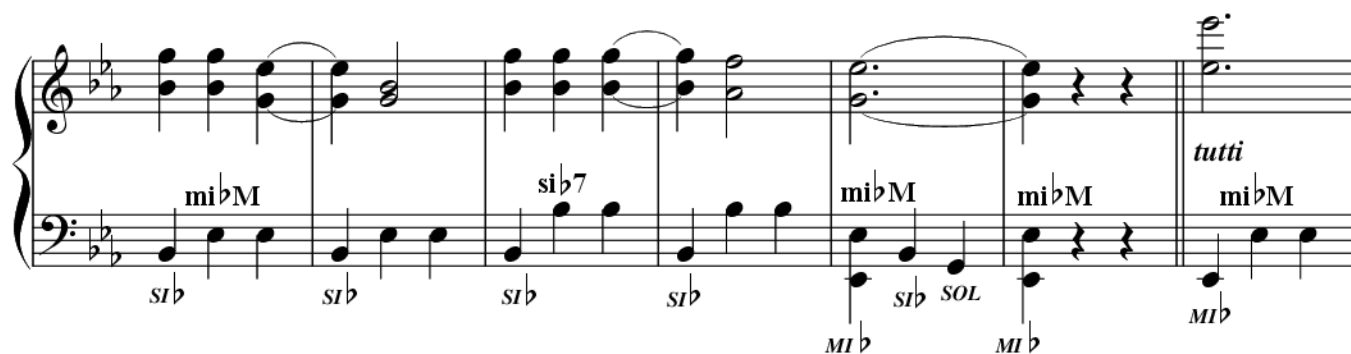


si♭7
mi♭M
mi♭7
si♭
si♭
MI♭
MI♭
MI♭
SOL



fa m
mi♭M
si♭7
LA♭
LA♭
si♭
si♭
si♭
si♭

[illegible]



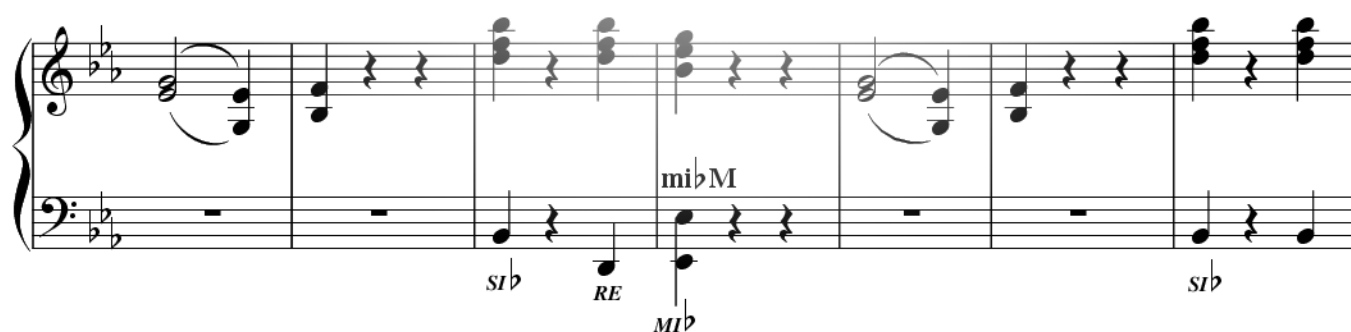
musical score system 1. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: *mi♭M*, *si♭7*, *mi♭M*, *mi♭M*. Notes: *SI♭*, *SI♭*, *SI♭*, *SI♭*, *MI♭*, *SI♭*, *SOL*, *MI♭*, *MI♭*. Dynamics: *tutti*.



musical score system 2. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: *mi♭dis*, *mi♭M*, *do 7*, *fa m*. Notes: *MI♭*, *MI♭*, *MI♭*, *DO*, *DO*, *FA*, *FA*. Dynamics: *ff*.



musical score system 3. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: *mi♭dis*, *mi♭M*. Notes: *LA*, *LA*, *MI♭*, *MI♭*. Dynamics: *ff*. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.



musical score system 4. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: *mi♭M*. Notes: *SI♭*, *RE*, *MI♭*, *SI♭*.



musical score system 5. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords: *mi♭M*. Notes: *MI♭*, *MI♭*, *MI♭*, *MI♭*, *MI♭*. Dynamics: *ff*.

Type: Sheet music

Título: [Ilusiones Juveniles](#)

Compositor: [Juventino Rosas](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valses

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Acordeón

Instrumentación: Acordeón = Acor.(1)