

Andante

aus dem Brandenburgischen Konzert Nr. 4 v. J. S. Bach

Bearbeitung: EBK-Blumenmönche

The musical score is presented in a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 32 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 indicated at the beginning of their respective lines. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). Articulations such as trills (tr) are present in measures 25 and 29. Fingerings are indicated by letters (e, a, H, fis, A, G, d) above the notes. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

musicalion
klicken für mehr

36 h Fis

40 h Fis h E a D

44 Fis *tr* h D A D A *p*

48 D H e *f* *p* *f*

52 a e H *tr* e

56 musicalion klicken für mehr

61 *p*

65 *f*

69

Typ: Digitale Noten zum Download

Titel: [Andante aus dem Brandenburgischen Konzert Nr. 4](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Melodie mit Akkorden zur Begleitung mit Gitarre/Keyboards