

Doswald-Marsch

doswaldmarch-05

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8.12.14



A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score consists of four measures. The first measure shows the beginning of the melody with a treble clef and a common time signature. The second measure includes a chord symbol 'A♭' above the staff. The third measure includes a chord symbol 'E♭7' above the staff. The fourth measure continues the melody. The score is presented in a clean, black-and-white format with standard musical notation.



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8

8

E $\flat$ 7

[illegible]

Doswald-Marsch

2/16

16

E $\flat$ B $\flat$ 7 E $\flat$ F m B $\flat$ 7

20

1 2

Bass

20

E $\flat$ E $\flat$ E $\flat$ 7 E $\flat$ 7

musicalion

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24

24

A $\flat$ E $\flat$ 7

28

Bass

28

A $\flat$ E $\flat$ 7

Musical score for measures 17-32. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano (p) and includes a 32-measure rest in the right hand. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Chord symbols are provided: A^b, E^b7, B^bm, and A^b.

Musical score for measures 36-40. The key signature is three flats. The score is written for piano (p) and includes a 36-measure rest in the right hand. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Chord symbols are provided: E^b7, A^b, A^b, A^b, A^b, and A^b7. The score also includes a 1-measure rest in the right hand and a 2-measure rest in the left hand, both labeled "Bass".

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Musical score for measures 40-44. The key signature is three flats. The score is written for piano (p) and includes a 40-measure rest in the right hand. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Chord symbols are provided: D^b and d^bo.

Musical score for measures 44-48. The key signature is three flats. The score is written for piano (p) and includes a 44-measure rest in the right hand. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Chord symbols are provided: D^b, A^b7, e^bm, and E^bm.

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48

A $\flat$ 7 a $\flat$ 6 D $\flat$ A $\flat$ B $\flat$ C

52

B $\flat$ 7 E $\flat$ m e $\flat$ 6 E $\flat$ m

56

D $\flat$ D $\flat$

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60

E $\flat$ m D $\flat$ A $\flat$ 7 B C E $\flat$ D $\flat$

64

E $\flat$ m D $\flat$ A $\flat$ 7 D $\flat$ D $\flat$

1 2

Typ: Digitale Noten zum Download

Titel: [Doswald-Marsch](#)

Komponist: [Josef Doswald](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)