

Strahlender Mond

Valse boston aus der Operette: „Der Vetter aus Dingsda

Eduard Künneke

für Kfavier arrang, von Hans Joseph Vieth

Tempo di Valse boston

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic, featuring a melody in the right hand and chords in the left hand.

Strah - len - der

The second system continues the vocal and piano parts. The vocal line has the lyrics: "Mond, der am Him - mels-zelt thront, nachts zu dir stei - gen auf mei - ne Lie -". The piano accompaniment continues with its melodic and harmonic support.

Mond, der am Him - mels-zelt thront, nachts zu dir stei - gen auf mei - ne Lie -

The third system continues the vocal and piano parts. The vocal line has the lyrics: "der, strah - len-der Mond, der am Him - mels-zelt thront, tö'n, o tö - ne dem". The piano accompaniment continues with its melodic and harmonic support.

der, strah - len-der Mond, der am Him - mels-zelt thront, tö'n, o tö - ne dem

The fourth system continues the vocal and piano parts. The vocal line has the lyrics: "Lieb - sten sie wie - der, Nimm mei - ne Küs - se, Trau-ter du,". The piano accompaniment continues with its melodic and harmonic support.

Lieb - sten sie wie - der, Nimm mei - ne Küs - se, Trau-ter du,

trag' sie dem fer - nen Lieb - sten zu, strah - len - der Mond, der am

Him - mels-zelt thronst, sei mein Bo - te du! _____

Sei mein Bo - te du, sei mein Bo - te du, Sei mein Bo - te für

sü - ße Ge - dan - ken, die im Her - zen mir, die im Her - zen mir, _____

musicalion
click for more

die im Her - zen mir kei - men und ran - ken, und die ich nicht sa - gen ihm kann, ja

mf *poco rit.* *a tempo*

all mein Wün - schen, mein Lie - ben, mein Schwan - ken ja nur dir, dir ver -

mf *poco rit.* *a tempo*

trau' ich sie an, dir ver - trau ich, ja, dir ver - trau' ich sie an!

mf *p* *poco rit.* *a tempo*

ja,

f *p* *poco rit.*

musicalion
click for more

Strah - len - der Mond, der am Him - mels - zelt thront, nachts zu dir stei - gen auf mei - ne Li - der,

P

strah - len - der Mond, der am Him - mels - zelt thront, tön', o tö - ne dem Lieb - sten sie wie - der,

musicalion

click for more

nimm mei - ne Küs - se, Trau - ter, du, trag' sie dem fer - nen Liebsten zu,

strah - len - der Mond, der am Him - mels - zelt thront, sei mein Bo - te du!

pp rit. *a tempo* *f*

Type: Sheet music

Title: [Strahlender Mond \(Shining Moon\)](#)

Composer: [Eduard Künneke](#)

Period: 20th century

Theme: .miscellaneous

Series: Operetta: Der Vetter aus Dingsda (The Cousin from Nowhere)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)

from the operetta "Der Vetter aus Dingsda" ("The Cousin from Nowhere")