

Ach wie flüchtig, ach wie nichtig

Choralvorspiel zu RG N° 751

Rolf Zürrer
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The image displays a musical score for a choral prelude in 4/4 time, featuring three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. A central watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The notation includes various note values, rests, and phrasing slurs.

musicalion
klicken für mehr

13



System 13-16: Treble and bass staves with musical notation. The treble staff contains eighth and sixteenth notes, while the bass staff contains a steady eighth-note accompaniment. The key signature has one flat (B-flat).

17



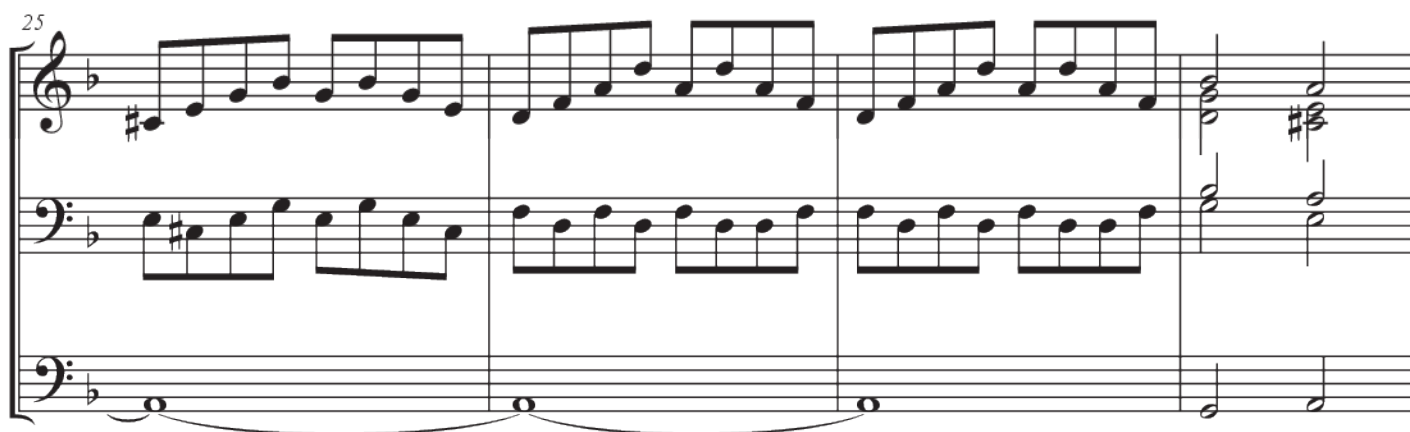
System 17-20: Continuation of the musical score. The treble staff features more complex rhythmic patterns with some accidentals. The bass staff continues with the eighth-note accompaniment.

21



System 21-24: Continuation of the musical score. The treble staff shows a change in melody. The bass staff continues with the eighth-note accompaniment.

25



System 25-28: Continuation of the musical score. The treble staff features a new melodic line. The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

musicalion

klicken für mehr

29



33



musicalion

klicken für mehr

37



41



Typ: Digitale Noten zum Download

Titel: [Ach wie flüchtig, ach wie nichtig](#)

Komponist: [Rolf Zürrer](#)

Epoche: Musica viva

Thema: Trauer / Tod

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Choralbearbeitung