

O Gott, du frommer Gott
Choral für Trompete und Orgel

Johann Sebastian Bach
Arr. von Andreas Ehrke nach BWV 64_4

The first system of the musical score. The top staff is for the Trompete in C (Trumpet in C), and the bottom staff is for the Orgel (Organ). The key signature is one flat (B-flat) and the time signature is 4/4. The Trompete part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The Organ part features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a similar pattern in the left hand.

Trompete in C

Orgel

The second system of the musical score. The Trompete part continues with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The Organ part continues with its complex texture. A large, semi-transparent watermark is overlaid on the center of the system, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it.

musicalion
click for more

The third system of the musical score. The Trompete part continues with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The Organ part continues with its complex texture, featuring a prominent eighth-note pattern in the right hand and a similar pattern in the left hand.

Type: Sheet music

Título: [Oh God, You Righteous God \(chorale for trumpet and organ\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Leicht

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Trompeta +Órgano

Instrumentación: Órgano = *Org(1)*, Trompeta = *Trp(1)*

Chorale: What do I ask about the world