

Herzlich tut mich verlangen

Choralpräludium

Karl Wolfrum
1856 - 1937

Breites Choraltempo. Mit streichenden Registern

Orgel

The first system of the organ prelude, measures 1-5. It features a treble and bass staff for the organ. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Org.

The second system of the organ prelude, measures 6-10. It continues the melodic and harmonic development. Measure 6 starts with a half note G4 in the treble and a half note G3 in the bass. The system concludes with a half note B4 in the treble and a half note B3 in the bass.

Org.

The third system of the organ prelude, measures 11-15. It features a more active melodic line in the treble staff, with eighth and sixteenth notes. The bass staff provides a steady harmonic accompaniment with half and quarter notes.

Org.

The fourth system of the organ prelude, measures 16-20. The piece concludes with sustained chords in the final measures. The treble staff has a half note G4, and the bass staff has a half note G3.



Org.

21

Org.

26

rit.



Typ: Digitale Noten zum Download

Titel: [Herzlich tut mich verlangen](#)

Komponist: [Karl Wolfrum](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)