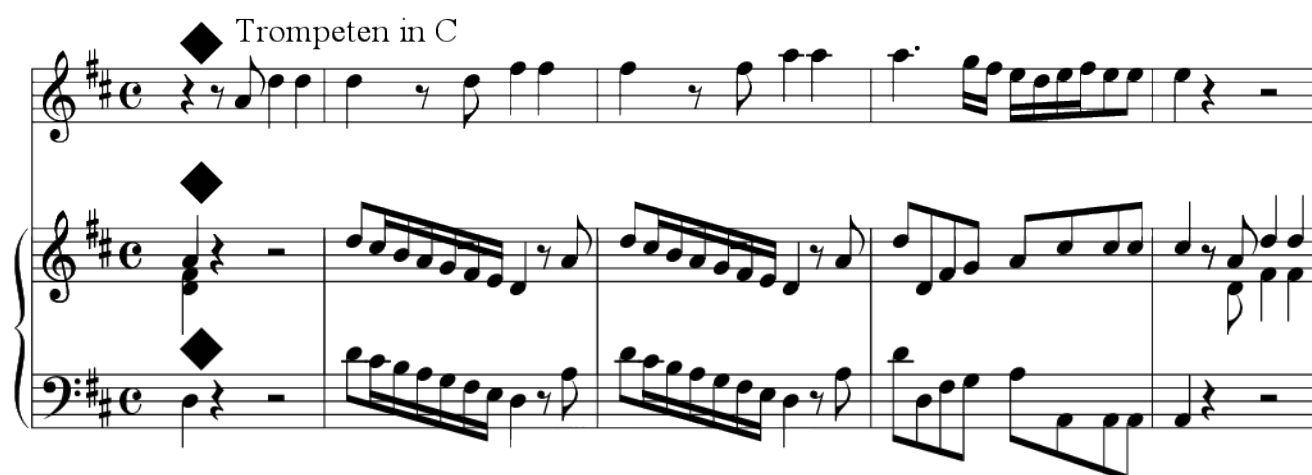


Overture D-Dur
für Trompete und Orgel

Georg Friedrich Händel
Arr. von Andreas Ehrke

◆ Trompeten in C



6



musicalion
click for more

12



17

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The piece concludes with a final chord of G major.

[illegible]

A background image featuring musical notation. At the top left, a treble clef with a key signature of two sharps (F# and C#) is shown, with a measure containing a whole note G4. Below this, a piano arrangement is visible with a treble and bass staff. The word 'musicalion' is written in a large, orange, rounded font in the upper center, with the text 'click for more' in a smaller, orange font directly below it. The entire graphic is set against a background of musical staves and notes.

29

Handwritten musical score for measures 29 and 30 of 'The Rose Tree'. The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Measure 29:

- Right Hand (Treble):** Starts with a whole rest, followed by a quarter rest, then a quarter note D5, and a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.
- Left Hand (Treble):** Starts with a half note D4, followed by a quarter rest, then a quarter note E4, and a series of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Left Hand (Bass):** Starts with a half note D3, followed by a quarter rest, then a quarter note E3, and a series of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2.

Measure 30:

- Right Hand (Treble):** Continues the eighth-note pattern from measure 29: E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.
- Left Hand (Treble):** Continues the eighth-note pattern from measure 29: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Left Hand (Bass):** Continues the eighth-note pattern from measure 29: D3, C#3, B2, A2, G2, F#2, E2, D2.

31



35



39



43



musicalion
click for more

Type: Sheet music

Título: [Overture in D-major \(for trumpet and organ, Var. II\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Trompeta +Órgano

Instrumentación: Órgano = *Org(1)*, Trompeta = *Trp(1)*

Variant II to Water Music