

What A Wonderful World

Words and Music by
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and BOB THIELE

Slowly

The first system of the musical score for 'What A Wonderful World'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Slowly'. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The lyrics are 'I see trees of green,'. The bass staff has a triplet of eighth notes in the first measure, marked with a '3' and a bracket. The word 'simile' is written above the bass staff in the second measure.

The second system of the musical score. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Slowly'. The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The lyrics are 'red ro-ses too, I see them bloom for me and you, and I'. The bass staff has a triplet of eighth notes in the first measure, marked with a '3' and a bracket. The word 'simile' is written above the bass staff in the second measure.

musicalion

klicken für mehr

The third system of the musical score. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Slowly'. The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The lyrics are 'think to my self: What a won der ful world. I see'. The bass staff has a triplet of eighth notes in the first measure, marked with a '3' and a bracket.

The fourth system of the musical score. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Slowly'. The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The lyrics are 'skies of blue and clouds of white, the bright bless-ed day, the'. The bass staff has a triplet of eighth notes in the first measure, marked with a '3' and a bracket.

14 A⁷ Dm D^bmaj⁷(add9) Gm⁷/C C⁷

dark sa-cred night, and I think to my-self: What a won-der-ful

17 F B^b F⁶ C⁷

world. The col-ors of the rain-bow so

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20 F

pret-ty in the sky are al- so on the fac- es of peo- ple go- ing by, I see

23 Dm Am Dm Am B^b F[#]m⁷

friends sha-kin' hands, say-in': "How do you do?" They're real ly say in':

26 Gm7 F#m7 Gm7/F C7/E F Am Bb Am

"I love you." I hear ba - bies cry, I watch them grow

29 Gm7 F A7 D Dbmaj7(add9)

They'll learn muck more than I'll e-ver know and I think to my-self:

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32 Gm7/C

What a won-der-ful world. Yes, I

35 Gm7 Gm7/C C7(b9) F Bb Bbm F6

think to my-self: What a won-der-ful world.

Typ: Digitale Noten zum Download

Titel: [What a wonderful world](#)

Komponist: [George David Weiss](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Orgel>mPed

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),
Orgel>mPed = OrgmP(1)