

All those endearing young charms

Traditional, Ireland

G 1

G 2

G 3

6

G 7

C

F

musicalion
click for more

12

C

G 7

C

All those endearing young charms

17

8

8

8

F

C

A background image featuring musical notation on staves. In the center, there is a large, glowing orange oval. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation in the background includes treble and bass clefs, various note values, and chord symbols like "G7" and "C". The number "22" is visible in the top left corner.

27

8 F C G7 C

All those endearing young charms

Traditional, Ireland

G 1

T 3
A 4
B 4

5 7 5 7 5 5 8 6 5 8 8 7 5 8 6 5

C F C

G 2

T 3
A 4
B 4

5 0 0 0 0 5 5 5 6 5 5 8 6 5 7 5

G 3

T 3
A 4
B 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3. 2. 3. 0. 3.

6

7 5 7 5 8 5 7 5 7 5 7 5 8 6 5 8

G7 C F

0 0 0 5 5 5 6 5

3. 3. 3. 3. 2. 3.

musicalion
click for more

12

8 7 5 8 8 5 7 5 7 5 8 6

C G7 C

5 8 6 5 8 5 0 0 5 5 5 7

3. 3. 3. 3. 3.

All those endearing young charms

17

Handwritten musical score for measures 17-21. The score is written on five staves. The first staff contains the melody with fingerings (5, 8, 8, 8, 5, 6, 8, 8, 8, 7, 5, 8, 6, 5). The second staff contains the lyrics 'F' and 'C'. The third staff contains the bass line with fingerings (5, 5, 8, 8, 5, 6, 5, 5, 5, 8, 6, 5, 7, 5). The fourth staff contains the bass line with fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The fifth staff contains the bass line with fingerings (3, 2, 3, 0, 3). The score is written in a system with five measures.

22

Handwritten musical score for measures 22-26. The score is written on five staves. The first staff contains the melody with fingerings (7, 5, 7, 5, 8, 5, 7, 5, 7, 5, 5, 5, 8). The second staff contains the lyrics 'G7' and 'C'. The third staff contains the bass line with fingerings (0, 0, 0, 5, 0, 5, 5). The fourth staff contains the bass line with fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The fifth staff contains the bass line with fingerings (3, 3, 3, 3, 2). The score is written in a system with five measures. A watermark 'musicalion click for more' is visible over the score.

27

Handwritten musical score for measures 27-31. The score is written on five staves. The first staff contains the melody with fingerings (6, 5, 8, 8, 7, 5, 8, 8, 5, 7, 5, 7, 5, 5, 5). The second staff contains the lyrics 'F', 'C', 'G7', and 'C'. The third staff contains the bass line with fingerings (5, 6, 5, 5, 8, 6, 5, 8, 5, 0, 0, 0, 5, 5, 5). The fourth staff contains the bass line with fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The fifth staff contains the bass line with fingerings (3, 0, 3, 3, 3). The score is written in a system with five measures.

Type: Sheet music

Title: [All those endearing young charms](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: .miscellaneous

Series: Traditional

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar 3

Orchestration: Guitar = Gtr(3)