

Habe Mitleid mit mir

Russische Romanze

Allegretto

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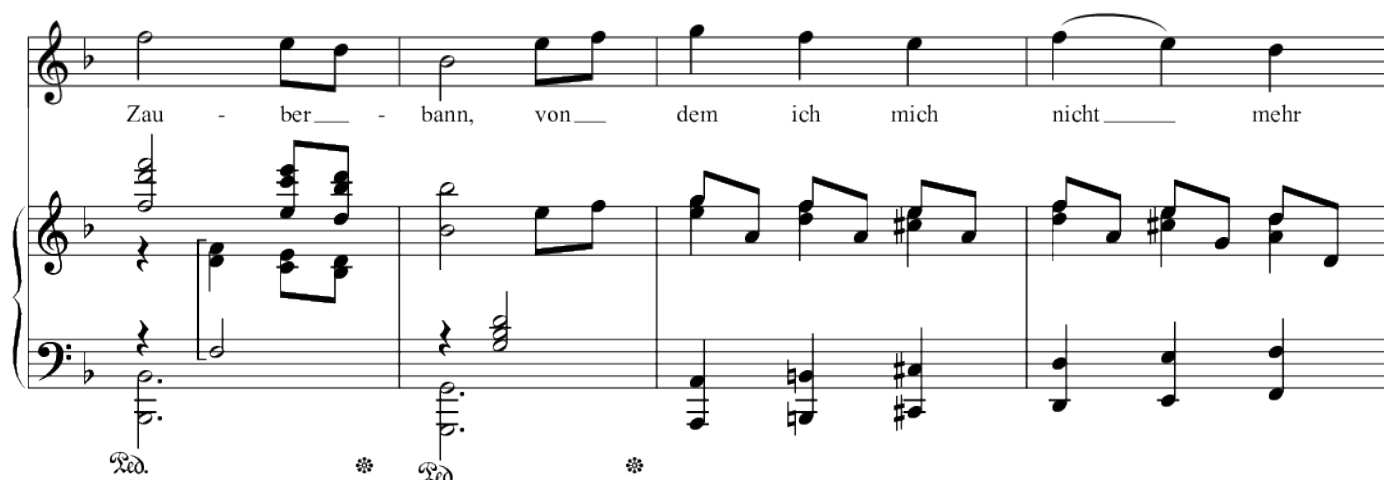
Piano introduction in B-flat major, 3/4 time. The piece begins with a forte (f) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The melody includes a trill on the first measure. The introduction concludes with a decrescendo (dim.) and a piano (p) dynamic.



First vocal entry. The vocal line begins with the lyrics "Wo ich im - mer auch bin, geht mein Seh - nen mit mir; tief im Her - zen_". The piano accompaniment starts with a piano (pp) dynamic. The music features a mix of eighth and sixteenth notes, with a decrescendo (dim.) and a piano (p) dynamic towards the end of the phrase.



Second vocal entry. The vocal line continues with the lyrics "drin strebt es heiß zu_ dir, dei - ne Au - gen so licht sind der". The piano accompaniment features a piano (p) dynamic. The music includes a decrescendo (dim.) and a piano (p) dynamic.



Third vocal entry. The vocal line concludes with the lyrics "Zau - ber - bann, von_ dem ich mich nicht_ mehr". The piano accompaniment features a piano (p) dynamic. The music includes a decrescendo (dim.) and a piano (p) dynamic.

Tempo di Valse

lö - sen kann, Ach! Sei mein ei - gen, schön - ste der Frau -

The first system of the musical score for 'Habe Mitleid mit mir'. It features a vocal line in G major (one sharp) and 3/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are 'lö - sen kann, Ach! Sei mein ei - gen, schön - ste der Frau -'.

en. Ha - pe Mit leid, mein Le ben ist dein. Dei - ne

The second system of the musical score. The vocal line continues with 'en. Ha - pe Mit leid, mein Le ben ist dein. Dei - ne'. The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

Au - gen, die strah - len - den, blau - en, las - se mir ge - hö - ren al -

The third system of the musical score. The vocal line continues with 'Au - gen, die strah - len - den, blau - en, las - se mir ge - hö - ren al -'. The piano accompaniment includes a right hand with chords and a left hand with a simple bass line.

1. lein. Sei mein lein. 2.

The fourth system of the musical score, featuring a first and second ending. The vocal line continues with '1. lein. Sei mein lein. 2.'. The piano accompaniment includes a right hand with chords and a left hand with a simple bass line.

Type: Sheet music

Título: [Habe Mitleid mit mir \(Have Mercy on Me\)](#)

Compositor: [Nikolay Romanovich Bakaleinikov](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

Russian Romance