

Le Quadrille des Lanciers

I. *Pantalon – Les Tiroirs*

Allegro (♩ = 120)

Olivier Métra

Arrangement : Jean-Pierre Vial

The image displays a musical score for a piano piece. A large, semi-transparent orange oval watermark with the word "musicalion" in bold orange lowercase letters and "klicken für mehr" in smaller black lowercase letters below it is centered over the first system of music. The watermark also features a small musical note icon above the text. The musical score itself is written for two staves, with a brace on the left labeled "II". The time signature is 12/8, and the key signature has one flat (B-flat). The first system begins with a forte dynamic marking "f". The second system starts with a measure number "3" above the staff. The notation includes various musical symbols such as notes, rests, and slurs.

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The image displays a musical score for the piece "Le Quadrille des Lanciers", specifically the section "I. Pantalon – Les Tiroirs". The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The composer is Olivier Métra, and the arranger is Jean-Pierre Vial. The score is written for a piano, with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 12/8. A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the score. The watermark is orange and white, with a glowing effect. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some phrases. The first system shows the beginning of the piece, and the second system continues the melody. The watermark is positioned centrally over the first system of the score.

5

p

7

f *p*

10

f

musicalion
klicken für mehr

13

16

ff

5

p

7

f *p*

10

musicalion
klicken für mehr

f

13

16

1 2

ff

Typ: Digitale Noten zum Download

Titel: [Le Quadrille des Lanciers: I. Pantalon – Les Tiroirs](#)

Komponist: [Jules Olivier Métra](#)

Epoche: Romantik

Thema: Übungen, Geselligkeit

Reihe/Zyklus: Suiten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)

Eine Bearbeitung für Klavier zu vier Händen von Jean-Pierre Vial einer beliebten Tanzsuite von Olivier Métra