

Le Quadrille des Lanciers

III. Poule – Les Moulinets

Scherzando (♩ = 120)

Olivier Métra

arrangement : Jean-Pierre Vial

musicalion
click for more

The musical score is for a piece titled 'Le Quadrille des Lanciers', specifically the third section, 'III. Poule – Les Moulinets'. The tempo is marked 'Scherzando' with a quarter note equal to 120 beats per minute. The composer is Olivier Métra, and the arranger is Jean-Pierre Vial. The score is written for piano, with a key signature of one sharp (F#) and a 12/8 time signature. The first system shows a forte (f) dynamic and a melody in the right hand. The second system shows a continuation of the melody in the right hand and a bass line in the left hand. The third system shows a continuation of the melody in the right hand and a bass line in the left hand. The score is marked with a '3' at the beginning of the second system, indicating a triplet. The watermark 'musicalion click for more' is overlaid on the score.

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The image displays a musical score for a piano piece. The top system is an introduction marked 'I' and 'f' (forte). It features a treble and bass staff in G major (one sharp) and 12/8 time. The treble staff begins with a half note G4, and the bass staff starts with a half note G2. A large, glowing orange oval with the word 'musicalion' in bold orange lowercase letters and 'click for more' in smaller orange lowercase letters is superimposed over the introduction. Above the oval, several musical notes (quarter and eighth notes) are shown floating. The bottom system is a waltz section, marked with a '3' time signature. It consists of two staves in G major, showing a continuous melody in the treble and a supporting bass line.

5 Più lento (♩ = 96) *rallentando*

ff *fff*

8 Tempo I° (♩ = 120)

f

musicalion
click for more

10

12

ff

Più lento (♩ = 96)

rallentando

5

ff

fff

Tempo I° (♩ = 120)

8

f

10

12

1

2

ff

musicalion
click for more

Type: Sheet music

Título: [Le Quadrille des Lanciers: III. Poule – Les Moulinets](#)

Compositor: [Jules Olivier Métra](#)

Época: Romanticismo

Tema: Ejercicios, Sociabilidad

Categoría: Suites

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)

An arrangement for four-hand piano, by Jean-Pierre Vial, of a popular dance suite by Olivier Métra