

Le Quadrille des Lanciers

IV. Pastourelle – Les Visites

Allegretto (♩ = 144)

Olivier Métra

Arrangement : Jean-Pierre Vial

musicalion
klicken für mehr

II

p

3

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The musical score is presented in two systems. The first system begins with a piano introduction marked 'I' and 'p' in 12/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The second system continues the melody and bass line, featuring a triplet of eighth notes in the melody and a corresponding triplet in the bass line. The score is written in 12/8 time, with a tempo marking of Allegretto (♩ = 144).

5

7

9

12

15

1

2

musicalion
klicken für mehr

fff

mf

f

5

System 5: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is shown between the staves.

7

System 7: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A crescendo hairpin is shown between the staves.

9

System 9: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A crescendo hairpin is shown between the staves.

12

System 12: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics: *mf* (mezzo-forte). A crescendo hairpin is shown between the staves.

15

System 15: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte). A crescendo hairpin is shown between the staves.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Le Quadrille des Lanciers: IV. Pastourelle – Les Visites](#)

Komponist: [Jules Olivier Métra](#)

Epoche: Romantik

Thema: Übungen, Geselligkeit

Reihe/Zyklus: Suiten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)

Eine Bearbeitung für Klavier zu vier Händen von Jean-Pierre Vial einer beliebten Tanzsuite von Olivier Métra