

Ritsch, ratsch, fidi-rullalla

Traditional Schweiz

Musical score for three staves (G 1, G 2, G 3) in 2/4 time, key of D major (two sharps). The score is marked with Roman numerals VII and II. The first staff (G 1) features a melody with a 4-measure rest at the beginning. The second staff (G 2) features a melody with a 4-measure rest at the beginning. The third staff (G 3) features a bass line with a 4-measure rest at the beginning.

Musical score for three staves (G 1, G 2, G 3) in 2/4 time, key of D major (two sharps). The score is marked with Roman numeral VI. The first staff (G 1) features a melody with a 4-measure rest at the beginning. The second staff (G 2) features a melody with a 4-measure rest at the beginning. The third staff (G 3) features a bass line with a 4-measure rest at the beginning.

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Musical score for three staves (G 1, G 2, G 3) in 2/4 time, key of D major (two sharps). The score is marked with Roman numeral I. The first staff (G 1) features a melody with a 4-measure rest at the beginning. The second staff (G 2) features a melody with a 4-measure rest at the beginning. The third staff (G 3) features a bass line with a 4-measure rest at the beginning.

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Traditional Schweiz

Sheet music for guitar (G 1, G 2, G 3) in 2/4 time. The music is written for three guitars (G 1, G 2, G 3) and includes tablature and standard notation. The key signature is one sharp (F#).

Measures 1-5:

- G 1: Tablature (T, A, B) and standard notation. Measure 1: 10, 7, 10, 10, 10. Measure 2: 7, 7, 7, 7, 7. Measure 3: 9, 9, 9, 7. Measure 4: 7, 7. Measure 5: 7, 7, 8.
- G 2: Tablature (T, A, B) and standard notation. Measure 1: 2, 2, 2, 2. Measure 2: 3, 3, 3, 3, 3. Measure 3: 2, 0, 2, 2. Measure 4: 4, 0. Measure 5: 3, 3, 0.
- G 3: Tablature (T, A, B) and standard notation. Measure 1: 2, 3, 2, 0. Measure 2: 2, 3, 2, 0. Measure 3: 0, 2, 2, 0. Measure 4: 3, 3, 2, 4, 0, 5. Measure 5: 2, 3, 2, 0.

Sheet music for guitar (G 1, G 2, G 3) in 2/4 time. The music is written for three guitars (G 1, G 2, G 3) and includes tablature and standard notation. The key signature is one sharp (F#).

Measures 6-10:

- G 1: Tablature (T, A, B) and standard notation. Measure 6: 10, 10, 7. Measure 7: 10, 8, 8, 10. Measure 8: 8, 7, 7. Measure 9: 7, 7, 8. Measure 10: 10, 10, 10.
- G 2: Tablature (T, A, B) and standard notation. Measure 6: 2, 2, 3, 2. Measure 7: 2, 2, 2. Measure 8: 2, 2, 2. Measure 9: 2, 2, 2. Measure 10: 2, 2, 2.
- G 3: Tablature (T, A, B) and standard notation. Measure 6: 2, 3, 2, 0. Measure 7: 2, 2, 2, 0. Measure 8: 0, 2, 3, 2. Measure 9: 0, 2, 3, 2. Measure 10: 0, 2, 3, 2.

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Sheet music for guitar (G 1, G 2, G 3) in 2/4 time. The music is written for three guitars (G 1, G 2, G 3) and includes tablature and standard notation. The key signature is one sharp (F#).

Measures 11-15:

- G 1: Tablature (T, A, B) and standard notation. Measure 11: 9, 9, 7, 9, 10. Measure 12: 7, 7, 10, 7, 7. Measure 13: 10, 10. Measure 14: 9, 9, 7, 9, 10. Measure 15: 10.
- G 2: Tablature (T, A, B) and standard notation. Measure 11: 5, 5, 3, 5, 2. Measure 12: 3, 3, 3, 3, 2, 2. Measure 13: 5, 5, 3, 5, 2. Measure 14: 5, 5, 3, 5, 2. Measure 15: 3, 3, 2, 2, 4, 5.
- G 3: Tablature (T, A, B) and standard notation. Measure 11: 2, 2, 2, 0. Measure 12: 0, 0, 0, 0, 2, 3, 2. Measure 13: 0, 2, 3, 2, 0, 2, 0. Measure 14: 0, 2, 0, 3, 3, 2, 2, 4, 5. Measure 15: 3, 3, 2, 2, 4, 5.

Typ: Digitale Noten zum Download

Titel: [Ritsch, ratsch, fidirullalla](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Traditional

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre 3

Instrumentierung: Gitarre = Git(3)