

Fuga
Allegro



musicalion
klicken für mehr

13

15

17

19

musicalion
klicken für mehr

21

23

25

27

29

31

33

35

37

39

The image displays a musical score for a piece titled "musicalion". The score is written for piano and is divided into six systems, each containing two staves (treble and bass clef). The measures are numbered 41, 43, 45, 47, 49, 51, and 53. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central logo with the text "musicalion" in a bold, orange font and "klicken für mehr" in a smaller, orange font is overlaid on the score. The logo is enclosed in a white, rounded rectangle with an orange border. The background of the score is white, and the musical notation is in black ink.

41

43

45

47

49

51

53

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'LübWV 16'. The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 55, 57, 59, 61, 63, 65, and 68 indicated at the beginning of their respective systems. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, lowercase, sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. Several musical notes are floating above the oval, suggesting a digital or interactive context. The score itself consists of various musical notations, including eighth and sixteenth notes, rests, and chord symbols, all rendered in black ink on a white background.

55

57

59

61

63

65

68

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Suite - 2. Satz: Fuga](#)

Komponist: [Vinzenz Lübeck](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Cembalo

Instrumentierung: Cembalo = Cem(1)

Clavier Uebung bestehend im Preludio, Fuga, Allemande, Courante,
Sarabande und Gigue

als auch einer Zugabe von dem Gesang "Lobt Gott ihr Christen allzugleich"
in einer Chaconne

auff ersuchen einiger guten Freunden herausgegeben von
Vincent Lübeck

Organist zu St.Nicolai in Hamburg

Anno 1728