

Courante

(Allegro)

The image displays a musical score for a piece titled "Courante" in the tempo of "Allegro". The score is written for piano and is in the key of B-flat major (two flats) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts with a treble clef and a key signature of two flats. The second system begins with a measure number of 6. The third system begins with a measure number of 12. The fourth system begins with a measure number of 17 and features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The fifth system begins with a measure number of 23 and includes a trill (tr) marking above a note in the treble staff. The sixth system begins with a measure number of 26. The score concludes with a double bar line and repeat dots at the end of the sixth system.

30

35

piano *forte*

40

Sarabande

(Largo)

3/4



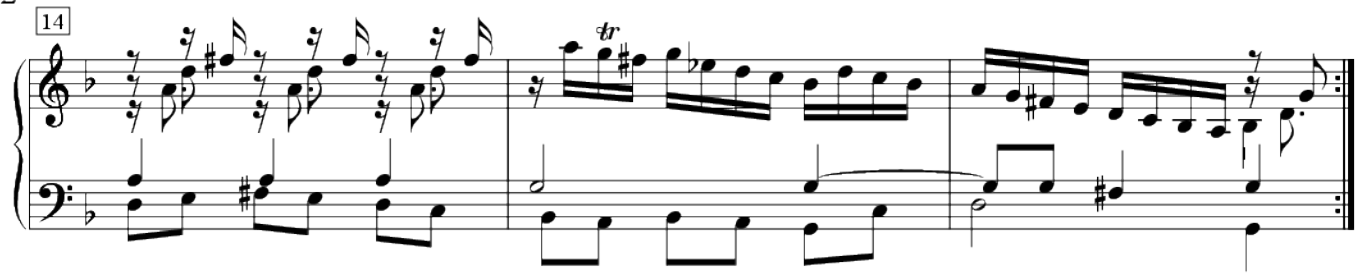
4

tr

8

tr

11



Typ: Digitale Noten zum Download

Titel: [Suite - 4. Satz: Courante + Sarabande](#)

Komponist: [Vinzenz Lübeck](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Cembalo

Instrumentierung: Cembalo = Cem(1)

Clavier Uebung bestehend im Preludio, Fuga, Allemande, Courante, Sarabande und Gigue

als auch einer Zugabe von dem Gesang "Lobt Gott ihr Christen allzugleich" in einer Chaconne

auff ersuchen einiger guten Freunden herausgegeben von Vincent Lübeck

Organist zu St.Nicolai in Hamburg

Anno 1728