

Die Liebe wacht

(Lamour veille)

Valse boston

Carl Petzl

Introduction
Moderato

pp

p

mf

lento

8va

pp

The introduction is in 4/4 time, key of D major. It begins with a piano (pp) introduction in the right hand, consisting of a series of chords. The left hand plays a simple bass line. The tempo is marked 'Moderato'. The piece ends with a piano (pp) chord in the right hand.

a tempo

p

mf

8va

pp

The first section is in 4/4 time, key of D major. It begins with a piano (p) introduction in the right hand, consisting of a series of chords. The left hand plays a simple bass line. The tempo is marked 'a tempo'. The piece ends with a piano (pp) chord in the right hand.

Allegro

p

cresc.

3

3

3

3

3

The second section is in 4/4 time, key of D major. It begins with a piano (p) introduction in the right hand, consisting of a series of chords. The left hand plays a simple bass line. The tempo is marked 'Allegro'. The piece ends with a piano (p) chord in the right hand.

8va

3

3

3

3

3

Vivo

8va

ff

3/4

3/4

The third section is in 4/4 time, key of D major. It begins with a piano (p) introduction in the right hand, consisting of a series of chords. The left hand plays a simple bass line. The tempo is marked 'Vivo'. The piece ends with a piano (ff) chord in the right hand.

Tempo di Valse

Valse boston

First system of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The first staff (treble clef) contains a whole note chord (F#, C#, G#) followed by a half rest. The second staff (bass clef) contains a whole note chord (F#, C#, G#) followed by a half rest. The system concludes with a repeat sign.

Second system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

Third system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

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Fourth system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

Fifth system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

Più mosso

poco rit.

Sixth system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

a tempo

mf *cresc.*

f *rit.*

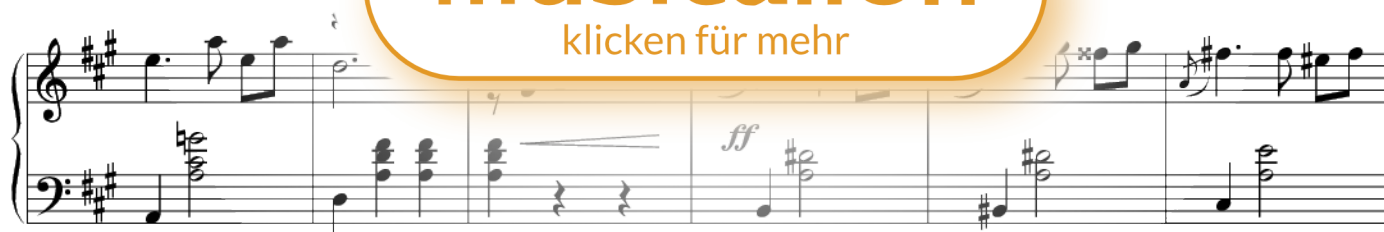
Tempo I

p

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mf

p *poco rit.* *a tempo*



Tempo I



First system of a musical score in G major (three sharps). The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *mf* dynamic marking.

Second system of the musical score. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment. A *p* (piano) dynamic marking is present in the right hand.

Third system of the musical score. It includes tempo markings: *poco rit.*, *a tempo*, *Più mosso*, and *poco rit.*. The right hand has a *mf* marking, and the system ends with a *p* marking.

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Fourth system of the musical score. It begins with an *a tempo* marking. The right hand features a *mf* marking, followed by a *cresc.* (crescendo) and a *f* (forte) marking, ending with a *dim.* (diminuendo) marking.

Fifth system of the musical score. The right hand starts with a *p* (piano) marking and features a melodic line with some rests. The left hand continues the accompaniment.

Sixth system of the musical score. It includes tempo markings: *rit.*, *a tempo*, and *rit.*. The right hand has a *pp* (pianissimo) marking. The system concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Die Liebe wacht](#)

Komponist: [Carl Petzl](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)