

Die Liebe wacht

(Lamour veille)

Valse boston

Carl Petzl

Introduction
Moderato

pp

p

mf

lento

8va

pp

The introduction is in 4/4 time, key of D major. It begins with a piano (pp) texture in the right hand, featuring chords and a melodic line. The left hand plays a steady eighth-note accompaniment (p). The tempo is marked 'Moderato'. The piece concludes with a melodic flourish in the right hand (mf) and a final chord (pp).

a tempo

p

mf

8va

pp

This section continues the piece at 'a tempo'. The right hand starts with a piano (p) texture, while the left hand maintains the eighth-note accompaniment (mf). The tempo is marked 'a tempo'. The section ends with a melodic flourish (8va) and a final chord (pp).

Allegro

p

cresc.

3

3

3

3

3

The Allegro section is in 4/4 time. It features a piano (p) texture in the right hand with triplets (3) and a crescendo (cresc.) marking. The left hand continues with the eighth-note accompaniment. The section ends with a final chord.

8va

3

3

3

3

3

Vivo

8va

ff

3/4

3/4

The Vivo section is in 4/4 time. It features a forte (f) texture in the right hand with triplets (3) and a fortissimo (ff) marking. The left hand continues with the eighth-note accompaniment. The section ends with a melodic flourish (8va) and a final chord (ff). The time signature changes to 3/4 for the final measure.

Tempo di Valse

Valse boston

The first system of the musical score for 'Valse boston' is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Tempo di Valse'. The music is written for piano, with a 'pp' (pianissimo) dynamic marking in the first measure. The melody is in the right hand, and the bass line is in the left hand. The system consists of six measures.

The second system of the musical score for 'Valse boston' continues the melody and bass line. It consists of six measures, with a 'p' (piano) dynamic marking in the first measure of the system.

The third system of the musical score for 'Valse boston' continues the melody and bass line. It consists of six measures, with a 'mf' (mezzo-forte) dynamic marking in the first measure of the system.

musicalion

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The fourth system of the musical score for 'Valse boston' continues the melody and bass line. It consists of six measures, with a 'mf' (mezzo-forte) dynamic marking in the first measure of the system.

The fifth system of the musical score for 'Valse boston' continues the melody and bass line. It consists of six measures, with a 'p' (piano) dynamic marking in the first measure of the system. The tempo changes to 'Poco rit.' (ritardando) in the fifth measure and 'a tempo go' in the sixth measure.

Più mosso

poco rit.

The sixth system of the musical score for 'Valse boston' continues the melody and bass line. It consists of six measures, with a 'poco rit.' (ritardando) tempo marking in the first measure of the system.

a tempo

mf *cresc.*

1. 2. *f* *rit.*

Tempo I

p

musicalion
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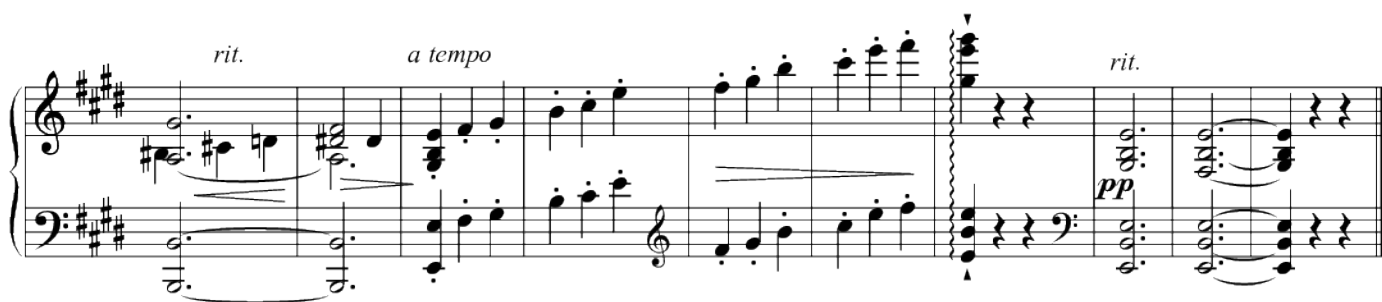
mf

p *poco rit.* *a tempo*



Tempo I





Type: Sheet music

Title: [Die Liebe wacht \(Love keeps a Vigil\)](#)

Composer: [Carl Petzl](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)