

Die Liebe wacht

(Lamour veille)

Valse boston

Carl Petzl

Introduction
Moderato

pp

p

mf

lento

8va

pp

The introduction is in 4/4 time, marked Moderato. It begins with a piano (pp) texture in the right hand, featuring chords and a melodic line. The left hand plays a simple bass line. The tempo then slows to 'lento' for a passage marked 'mf' (mezzo-forte) with an 8va (octave) marking. It concludes with a 'pp' (pianissimo) chord.

a tempo

p

mf

8va

pp

This section is marked 'a tempo'. The right hand starts with a piano (p) texture, while the left hand plays a 'mf' (mezzo-forte) bass line. An 8va (octave) marking is present in the right hand. The section ends with a 'pp' (pianissimo) chord.

Allegro

p

cresc.

3

The Allegro section begins with a piano (p) texture. The right hand features triplets (marked '3') and a 'cresc.' (crescendo) marking. The left hand plays a steady bass line.

8va

3

f

Vivo

ff

8va

tr

3/4

3/4

The Vivo section starts with a forte (f) texture. The right hand has triplets (marked '3') and an 8va (octave) marking. The left hand plays a bass line. The section concludes with a fortissimo (ff) texture, an 8va (octave) marking, a trill (tr), and a final 3/4 time signature.

Tempo di Valse

Valse boston

First system of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The first staff (treble clef) contains a whole note chord (F#, C#, G#) followed by a half rest. The second staff (bass clef) contains a whole note chord (F#, C#, G#) followed by a half rest. The system concludes with a repeat sign.

Second system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

Third system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

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Fourth system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

Fifth system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

Più mosso

poco rit.

Sixth system of the musical score. The first staff (treble clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The second staff (bass clef) contains a half note chord (F#, C#) followed by a half note chord (G#, C#). The system concludes with a repeat sign.

a tempo

mf *cresc.*

1. 2. *f* *rit.*

Tempo I

p

mf

poco rit. *a tempo*

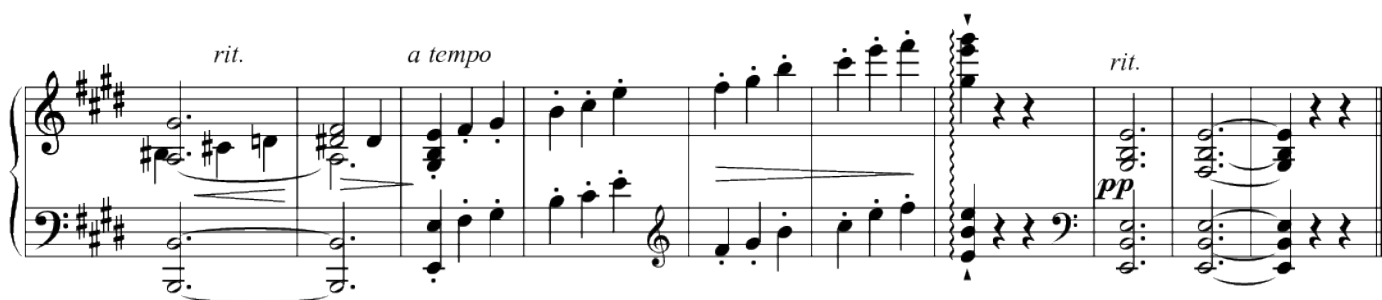
p

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Tempo I





Type: Sheet music

Título: [Die Liebe wacht \(Love keeps a Vigil\)](#)

Compositor: [Carl Petzl](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)