

Vocalise à Trois Voix

op. 22/1

Mathilde Castrone Marchesi
(1821 - 1913)

$\text{♩} = 84/\text{min}$ **Andante**

Violine 1

Violine 2

Violine 3

Klavier

musicalion
click for more

6

V

p f mf p

(1) (4) (2) (3) (1) (2) (3) (1)

3 4 0 (1) 1

1 4 1 0

(3) 2 (4) 3 1 (2)

0 (1) 1 4 (4) (2) (3) 1

(2) 4 0 (2) 0 (3)

(1) 1 1 1

p p p

Measures 11-15 of the vocal score. Measure 11 starts with a treble clef and a key signature of one flat. The melody features a triplet of eighth notes (4, 3) and a quarter note (4). Measure 12 has a piano (*p*) dynamic and a triplet of eighth notes (1, 3). Measure 13 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (3). Measure 14 has a piano (*p*) dynamic and a triplet of eighth notes (3, 1). Measure 15 has a piano (*p*) dynamic and a triplet of eighth notes (3, 1). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

musicalion

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Measures 16-20 of the vocal score. Measure 16 starts with a treble clef and a key signature of one flat. The melody features a triplet of eighth notes (3) and a quarter note (1). Measure 17 has a piano (*p*) dynamic and a triplet of eighth notes (1). Measure 18 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (2). Measure 19 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (0, 3). Measure 20 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (0, 3). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

21 *a tempo*

p *a tempo* *f* *mf* *p*

p *f* *mf* *p*

p *f* *mf* *p*

a tempo

26

p *p* *p*

Type: Sheet music

Título: [Vocalise à Trois Voix](#)

Compositor: [Mathilde Marchesi](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Huit Vocalises à Trois Voix

Dificultad: Leicht

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 3+Piano

Instrumentación: Piano = Pno(1), Violín = VI(3)