

Liebster Immanuel

Choralbearbeitung für Trompete und Orgel

Johann Sebastian Bach

Arr. von Andreas Ehrke

Trompete in C

Orgel

9

musicalion

click for more

17

25

Musical score for measures 25-32. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The vocal line is a single staff with a treble clef, containing a melody of quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

33

Musical score for measures 33-40. The score continues from the previous system. In the center of the system, there is a large, semi-transparent orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, in a smaller, lowercase, sans-serif font, is the text "click for more". The musical notation for the piano and vocal parts continues around this central graphic.

41

Musical score for measures 41-48. The score continues from the previous system. The piano part features more complex rhythmic patterns, including sixteenth notes and triplets. The vocal line concludes with a final cadence. The key signature and time signature remain consistent with the previous systems.

Type: Sheet music

Título: [Dear Immanuel, Duke of the Pious \(for trumpet and organ\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Trompeta +Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1),Trompeta = Trp(1)