

Violino Imo

Violino IIdo

Viole

Cello

VI. I

VI. II

Vle.

Vcl.

VI. I

VI. II

Vle.

Vcl.

VI. I

VI. II

Vle.

Vcl.

VI. I

VI. II

Vle.

Vcl.

musicalion

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VI. I

VI. II

Vle.

Vcl.



tr

This system shows the first four measures of a musical score. The Violin I part begins with a trill on the first measure. The Violin II part has a similar melodic line. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a more active, rhythmic line. The key signature has three flats, and the time signature is 4/4.

VI. I

VI. II

Vle.

Vcl.



This system continues the musical score with measures 5 through 8. The Violin I part has a melodic line with some rests. The Violin II part has a more active line. The Viola part has a melodic line with some rests. The Violoncello part has a more active, rhythmic line. The key signature has three flats, and the time signature is 4/4.

VI. I

VI. II

Vle.

Vcl.



This system shows measures 9 through 12 of the musical score. The Violin I part has a melodic line with some rests. The Violin II part has a more active line. The Viola part has a melodic line with some rests. The Violoncello part has a more active, rhythmic line. The key signature has three flats, and the time signature is 4/4.

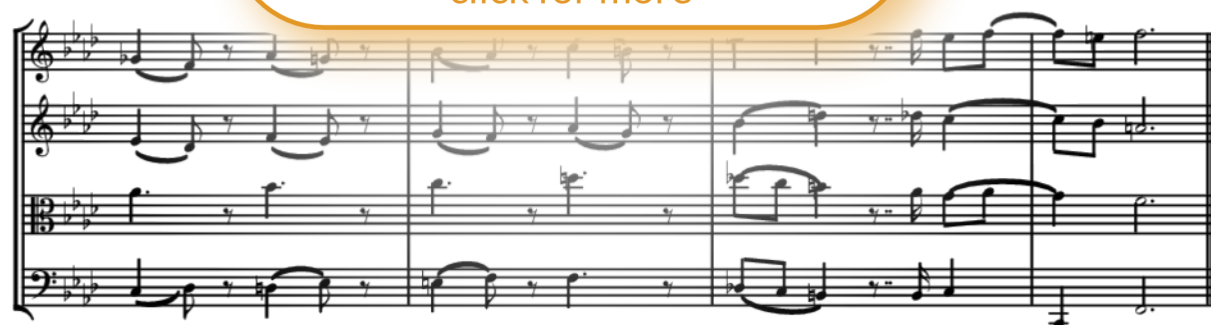
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VI. I

VI. II

Vle.

Vcl.



This system shows measures 13 through 16 of the musical score. The Violin I part has a melodic line with some rests. The Violin II part has a more active line. The Viola part has a melodic line with some rests. The Violoncello part has a more active, rhythmic line. The key signature has three flats, and the time signature is 4/4.

Type: Sheet music

Title: [Little Fugue for Strings](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)