

Violino Imo

Violino IIdo

Viola I

Cello



4

VI. I

VI. II

Vla. I

Vc.



7

VI. I

VI. II

Vla. I

Vc.

musicalion
click for more



10

VI. I

VI. II

Vla. I

Vc.



13

VI. I

VI. II

Vla. I

Vc.



16

VI. I

VI. II

Vla. I

Vc.



19

VI. I

VI. II

Vla. I

Vc.



22

VI. I

VI. II

Vla. I

Vc.

musicalion
click for more



25

VI. I

VI. II

Vla. I

Vc.



28

VI. I

VI. II

Vla. I

Vc.



31

VI. I

VI. II

Vla. I

Vc.

34

VI. I

VI. II

Vla. I

Vc.

37

VI. I

VI. II

Vla. I

Vc.

musicalion
click for more

40

VI. I

VI. II

Vla. I

Vc.

43

VI. I

VI. II

Vla. I

Vc.

46

VI. I

VI. II

Vla. I

Vc.



49

VI. I

VI. II

Vla. I

Vc.



52

VI. I

VI. II

Vla. I

Vc.



55

VI. I

VI. II

Vla. I

Vc.



58

VI. I

VI. II

Vla. I

Vc.



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60

VI. I

VI. II

Vla. I

Vc.

62

VI. I

VI. II

Vla. I

Vc.

64

VI. I

VI. II

Vla. I

Vc.

66

VI. I

VI. II

Vla. I

Vc.

68

VI. I

VI. II

Vla. I

Vc.

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The image displays a musical score for a string ensemble, specifically Violins I and II, Viola I, and Violoncello (Vc.). The score is organized into five systems, each containing four staves. The measures are numbered 60, 62, 64, 66, and 68 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval with the text 'musicalion click for more' is overlaid on the middle systems, indicating a digital resource or interactive element.

70

VI. I

VI. II

Vla. I

Vc.

72

VI. I

VI. II

Vla. I

Vc.

74

VI. I

VI. II

Vla. I

Vc.

76

VI. I

VI. II

Vla. I

Vc.

78

VI. I

VI. II

Vla. I

Vc.

musicalion
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80

VI. I

VI. II

Vla. I

Vc.

Musical score for measures 80-81. The system includes staves for Violin I, Violin II, Viola I, and Violoncello. Measure 80 shows various rhythmic patterns across the instruments. Measure 81 continues the musical development with some chromatic movement in the strings.

82

VI. I

VI. II

Vla. I

Vc.

Musical score for measures 82-83. The Violin I part features a melodic line with eighth notes. The Viola I part has a more active, rhythmic accompaniment. The Violoncello provides a steady bass line.

84

VI. I

VI. II

Vla. I

Vc.

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Musical score for measures 84-85. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The musical notation is visible through the watermark.

86

VI. I

VI. II

Vla. I

Vc.

Musical score for measures 86-87. The Violin I part has a melodic line with some rests. The Viola I part continues with a rhythmic pattern. The Violoncello part has a more active, rhythmic accompaniment.

88

VI. I

VI. II

Vla. I

Vc.

Musical score for measures 88-89. The Violin I part features a melodic line with eighth notes. The Viola I part has a more active, rhythmic accompaniment. The Violoncello provides a steady bass line.

90

VI. I

VI. II

Vla. I

Vc.



A musical score for measures 90 and 91. Measure 90 contains a continuous eighth-note melody in all four staves (VI. I, VI. II, Vla. I, and Vc.). Measure 91 shows the first two staves (VI. I and VI. II) with whole rests, while the third (Vla. I) and fourth (Vc.) staves continue with a single eighth note followed by a whole rest.



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Type: Sheet music

Title: [Fugue \(from Sonata KV402, arr. for string quartet\)](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

Mozart Sonata for piano and violin KV 402 set for string quartet