

Felix Mendelssohn Bartholdy
1809 - 1847



musicalion
klicken für mehr

Org.

20

Org.

25

Org.

30

Org.

35

Org.

Measures 40-44 of the fugue. The right hand (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes.

Org.

Measures 45-49 of the fugue. The right hand continues with intricate melodic patterns. The left hand has some rests in measures 45 and 46 before rejoining with a melodic line.

Org.

Measures 50-54 of the fugue. A large, semi-transparent watermark is overlaid on the score. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. The musical notation is visible through the watermark.

Org.

Measures 55-59 of the fugue. The right hand features a series of chords and moving lines. The left hand continues with a rhythmic accompaniment.

Org.

60



Org.

65



Org.

70



Org.

75



Org.

Org.

Org.

Org.

musicalion
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Org.

100

Org.

105

Org.

110

Org.

115

Org.



Org.



Org.



Org.



Org.

140

Org.

145

Org.

150

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fuge e-moll](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)