

Languir per una bella

from L'Italiana in Algeri

Gioachino Rossini

Andante

The first system of the musical score is in 6/8 time and B-flat major. It features a vocal line with a whole rest and a piano accompaniment. The piano part begins with a forte (f) chord, followed by a piano (p) section with a trill (tr) on the right hand. The bass line consists of a series of chords.

The second system of the musical score continues the vocal and piano parts. It includes a watermark for 'musicalion' with the text 'klicken für mehr' (click for more) overlaid on the piano part. The piano part features a triplet in the right hand and a series of chords in the left hand.

The third system of the musical score continues the vocal and piano parts. It includes a trill (tr) in the vocal line and a series of chords in the piano part. The piano part features a series of chords in the right hand and a series of chords in the left hand.

11

14

musicalion
klicken für mehr

16

20

Lan - guir per u - na bel - la, e star — lon - tan, lon - tan da

20

p

24

quel - la, è il più cru - del tor - men - to, che pro - var —

24

musicalion
klicken für mehr

27

pos - sa un cor.

27

30

For - se ver - rà il mo - men - to:

30

33

ma non lo spe-ro an - cor, for-se ver-rà, for-se ver - rà ma non lo spe - ro an - cor: lan-

33

a tempo

a tempo

musicalion
klicken für mehr

37

- guir per u - na bel - la, e star lon - tan, lon - tan da quel - la, è il

37

41 *a piacere*

più cru - del tor - men - to, che pro - var pos - sa, pos - sa un cor.

41 *col canto*

45 **Allegro**

For - se ver - rà il mo -

45 *f*

musicalion
klicken für mehr

50 men - to: ma non lo

50 *f* *ff*

55

spe - ro - an - cor, for - se ver-rà il mo - men - to,

55

p

cresc. sempre

59

for - se ver-rà il mo - men - to ma non lo spe - ro an -

59

musicalion
klicken für mehr

63

cor, no, no, no, no.

63

p

68

Con - ten - ta quest' al - ma in mez - zo al - le

pp

73

pe - ne sol tro - va la cal - ma pen - san - do al - suo

musicalion
klicken für mehr

77

be - ne, che sem - pre co - stan - te si ser - ba si

81

ser-ba in a - mor, che sem - pre

85

co - stan - te si ser - ba in a -

88

mor, con -

musicalion
klicken für mehr

ff

10

resc.

The image displays a musical score for the piece 'Languir per una bella'. It consists of three systems of music. The first system (measures 81-84) shows a vocal line with lyrics 'ser-ba in a - mor, che sem - pre' and a piano accompaniment with triplets. The second system (measures 85-87) continues the vocal line with 'co - stan - te si ser - ba in a -' and piano accompaniment. The third system (measures 88-91) shows the vocal line with 'mor, con -' and a piano accompaniment marked 'ff' (fortissimo) with triplets. A watermark 'musicalion klicken für mehr' is overlaid on the second system. Measure numbers 81, 85, and 88 are indicated at the start of their respective systems. A '10' is written below the piano line in the third system, and 'resc.' is written below the piano line in the second system.

91

ten - ta quest' al - ma in mez - zo al - le pe - ne sol

pp

95

tro - va la cal - ma men - san - do al - suo be - ne, che

musicalion
klicken für mehr

99

sem - pre co - stan - te si ser - ba in a - mor, che

103

sem - pre in a - mor si ser - ba co - stan

107

te si

musicalion
klicken für mehr

110

ser - ba, si ser - ba in a - mor, che

113

sem - pre in a - mor, si ser - ba co - stan

117

te, si

musicalion
klicken für mehr

120

a piacere *a tempo*

ser - ba, si ser - ba in a - mor che sem-pre co-

123

stan - te si ser - ba in a - mor, si ser - ba, si ser - ba in a -

127

mor, che sem - pre co - stan - te si ser - ba in a - mor, si ser - ba si

musicalion
klicken für mehr

131

ser - ba in a - mor, si ser - ba in a - mor, si

135

ser - ba in a - mor, si ser - ba in a - mor, si ser - ba in a - mor, si _ ser ba in a -

135

f

139

mor.

139

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Languir per una bella](#)

Komponist: [Gioacchino Rossini](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Oper: Italiana in Algeri

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)

aus L'Italiana in Algeri