

Languir per una bella

from L'Italiana in Algeri

Gioachino Rossini

Andante

The first system of the musical score is in 6/8 time and B-flat major. It features a vocal line with a whole rest and a piano accompaniment. The piano part begins with a forte (f) chord, followed by a piano (p) section with a trill (tr) on the right hand. The bass line consists of chords and eighth notes.

The second system of the musical score continues the piece. It includes a vocal line with a whole rest and a piano accompaniment. The piano part features a trill (tr) on the right hand and a triplet (3) in the left hand. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

The third system of the musical score continues the piece. It includes a vocal line with a whole rest and a piano accompaniment. The piano part features a trill (tr) on the right hand and a triplet (3) in the left hand. The bass line consists of chords and eighth notes.

11



14



musicalion
click for more

16



20

Lan - guir per u - na bel - la, e star — lon - tan, lon - tan da

p

24

quel - la, è il più cru - del tor - men - to, che pro - var —

p

musicalion

[click for more](#)

27

pos - sa un cor.

p

30

For - se ver-rà il mo - men - to:

30

33

ma non lo spe-ro an - cor, for-se ver-rà, for-se ver - rà ma non lo spe - ro an - cor: lan-

33

a tempo

a tempo

musicalion
click for more

37

- guir per u - na bel - la, e star lon - tan, lon - tan da quel - la, è il

37

tr

41 *a piacere*

più cru - del tor - men - to, che pro - var pos - sa, pos - sa un cor.

41 *col canto*



45 **Allegro**

For - se ver - rà il mo -

45 *f*

musicalion
click for more



50

men - to: ma non lo

50 *f* *ff*



55

spe - ro - an - cor, for - se ver-rà il mo - men - to,

55

p

cresc. sempre

59

for - se ver-rà il mo - men - to ma non lo — spe - ro an -

59

p

cresc. sempre

musicalion
click for more

63

cor, no, no, no, no.

63

p

68

Con - ten - ta quest' al - ma in mez - zo al - le

73

pe - ne sol tro - va la cal - ma pen - san - do al - suo

musicalion
click for more

77

be - ne, che sem - pre co - stan - te si ser - ba si

81

ser-ba in a - mor, che sem - pre

85

co - stan - te si ser - ba in a -

musicalion
click for more

88

mor, con -

ff

91

ten - ta quest' al - ma in mez - zo al - le pe - ne sol

pp

95

tro - va la cal - ma men - san - do al - suo be - ne, che

musicalion
click for more

99

sem - pre co - stan - te si ser - ba in a - mor, che

103

sem - pre in a - mor si ser - ba co - stan

107

te si

musicalion
click for more

110

ser - ba, si ser - ba in a - mor, che

113

sem - pre in a - mor, si ser - ba co - stan

117

te, si

musicalion
click for more

120

a piacere *a tempo*

ser - ba, si ser - ba in a - mor che sem-pre co-

123

stan - te si ser - ba in a - mor, si ser - ba, si ser - ba in a -

123

f

127

mor, che sem - pre co - stan - te si ser - ba in a - mor, si ser - ba si

127

musicalion
click for more

131

ser - ba in a - mor, si ser - ba in a - mor, si

131

f

135

ser - ba in a - mor, si ser - ba in a - mor, si ser - ba in a - mor, si _ ser ba in a -

135

f

139

mor.

139

musicalion
click for more

Type: Sheet music

Title: [Languir per una bella](#)

Composer: [Gioacchino Rossini](#)

Period: Romantic

Theme: Love

Series: Opera: Italiana in Algeri [The Italian Girl in Algiers]

Difficulty: Schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)

from L'Italiana in Algeri