

(6) Ich hang und bleib auch hangen - 1057-07

Satz für 2 f-Blockflöten, Sopran und Alt und B.c.,

The image displays a musical score for the piece "Ich hang und bleib auch hangen" (1057-07). The score is arranged for four parts: Flöte I, Flöte II, S/A (Soprano/Alt), and B.c. (Bassoon). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flöte I and Flöte II parts feature melodic lines with various note values, including eighth and sixteenth notes. The S/A part provides harmonic support with sustained notes. The B.c. part consists of a bass line with sustained notes. The lyrics are written below the S/A part: "Ich hang und ble durch tus als ein Glied; er mich auch mit." A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the score.

Flöte I

Flöte II

S/A

B.c.

Ich hang und ble durch tus als ein Glied;
er mich auch mit.

musicalion
click for more

A musical score for a song, featuring a piano accompaniment and a vocal line. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of chords. The vocal line is written in a single staff with lyrics in German. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the score. The lyrics are: "er rei-Bet durch Not, rt rei - Bet".

er rei-Bet durch Not, rt rei - Bet

musicalion
click for more

musicalion
click for more

durch die Höll ich bin stets sein Ge - sell.

The image shows a musical score for a song in G minor (three flats). It includes vocal staves with lyrics and piano accompaniment. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score.

Sprecher:

**(7) Er dringt zum Saal der Ehren, ich folg ihm immer nach
und darf mich gar nicht kehren an einzig Ungemach.**

**Es tobe, was da kann, mein Haupt nimmt sich mein an,
mein Heiland ist mein Schild, der alles Toben stillt.**

Modulation Es nach F Orgel



musicalion
click for more

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Type: Sheet music

Título: [Auf, auf, mein Herz, mit Freuden - EG 112- JJWV 1057/07 - \(Awake, My Heart with](#)

Compositor: [Jan-Jürgen Wasmuth](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Cantata para coro e instrumentos

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SA+Fl2+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Flauta (traversa) = Fl(2)