

WEIHNACHTSKANTATE

3. REZITATIV

Georg Philipp Telemann

Sopran 1

Organo

6
4

S. 1

Org.

S. 1

Org.

musicalion

click for more

4. CHOR

Trompeten in C

The musical score is for the 4th Chorus of BWV 1106. It features a full orchestra and a four-part choir. The instruments are arranged in two systems. The first system includes Trompete 1-5, Pauken, Violine 1-2, Viola, and the first four voices (Soprano 1, Alto 1, Tenor 1, Bass 1). The second system includes Soprano 2, Alto 2, Tenor 2, Bass 2, and Organo. The lyrics are in German, and the score is in common time (C). A watermark for 'musicalion' is visible in the center of the page.

CHOR I

Soprano 1: A - men, Lob und Eh - re und Weis - heit und Dank und Preis
 Alto 1: A - men, Lob und Eh - re und Weis - heit und Dank und Preis
 Tenor 1: A - men, Lob und Eh - re und Weis - heit und Dank und Preis
 Bass 1: A - men, Lob und Eh - re und Weis - heit und Dank und Preis

CHOR II

Soprano 2: A - men, Lob und Eh - re und Weis - heit und Dank und
 Alto 2: A - men, Lob und Eh - re und Weis - heit und Dank und
 Tenor 2: A - men, Lob und Eh - re und Weis - heit und Dank und
 Bass 2: A - men, Lob und Eh - re und Weis - heit und Dank und

Organo

musicalion
 click for more



musicalion
click for more

11

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr. 5

Pk.

VI. 1

VI. 2

Va.

S. 1
ke sei un-serm Gott von E - wig-keit zu E - wig - keit, zu E -

A. 1
ke sei un-serm Gott von E - wig-keit zu E - wig - keit, zu E -

T. 1
ke sei

B. 1
ke

musicalion
click for more

S. 2
ke sei un-serm Gott von E - wig - keit, sei un-serm Gott von E - wig - keit zu E -

A. 2
ke sei un-serm Gott von E - wig - keit, sei un-serm Gott von E - wig - keit zu E -

T. 2
ke sei un-serm Gott von-E - wig - keit, sei un-serm Gott von-E - wig - keit zu E -

B. 2
ke sei un-serm Gott von-E - wig - keit, sei un-serm Gott von-E - wig - keit zu E -

Org.

7 6 5 6 5



musicalion
click for more



musicalion
click for more

[illegible]



musicalion
click for more

[illegible]



musicalion
click for more

43

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr. 5

Pk.

Vl. 1

Vl. 2

Va.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Org.

-men, A -

men, A -

men,

A

men, A -

men, A -

men,

A

men, A -

men, A -

men, A -

men, A -

musicalion

click for more



musicalion
click for more

52

VI. 1

VI. 2

Va.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Org.

musicalion
click for more



musicalion
click for more

59

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr. 5

Pk.

VI. 1

VI. 2

Va.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Org.

me - A - - men, A - -

men, A - - men, A - -

men, A

men,

A - - men A - - men, A - -

A - - men, A - - men, A - -

A - - men, A - - men, A - -

A - - men, A

A - - men, A

musicalion
click for more

The image displays a page of a musical score, specifically page 59 of a larger work. The score is arranged in a multi-staff format. At the top, there are five Treble Clef staves labeled Tr. 1 through Tr. 5, and one Bass Clef staff labeled Pk. Below these are three staves for Violins (VI. 1, VI. 2) and one for Viola (Va.). The vocal section consists of eight staves: Soprano 1 (S. 1), Alto 1 (A. 1), Tenor 1 (T. 1), Bass 1 (B. 1), Soprano 2 (S. 2), Alto 2 (A. 2), Tenor 2 (T. 2), and Bass 2 (B. 2). At the bottom is an Organ (Org.) staff. The vocal staves contain lyrics, including "me - A - - men, A - -", "men, A - - men, A - -", "men, A", "men,", "A - - men A - - men, A - -", "A - - men, A - - men, A - -", "A - - men, A - - men, A - -", and "A - - men, A". A large, semi-transparent watermark with the text "musicalion" in a bold, orange font and "click for more" in a smaller, orange font below it, is centered over the vocal staves. The watermark is enclosed in a thin orange oval border. The page number "59" is in a small box at the top left of the first staff. The page number "23" is in the top right corner of the page.



musicalion
click for more

[illegible]



musicalion
click for more

Type: Sheet music

Título: [Lobt Gott, ihr Christen allzugleich \(Let All Together Praise Our God\) - 3rd + 4t](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SATB/SATB+Violín 2+Trp5+Vla+Org+Tp

Instrumentación: Violín = Vl(2),Canto coro>voces de bajo = B (1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Órgano = Org(1),
Tímpani = Tp(1),Trompeta = Trp(5),Viola = Vla(1)