

Waltzing Matilda

Australisches Volkslied

Melodie: Christina Macpherson/James Barr

Text: Banjo Paterson

Satz: Horst Hinze

Tempo und Gestaltung entsprechend dem Liedtext

SOPRAN
ALT



1. Once a jol - ly swag - man camped by a bil - la - bong,
2. Down came a jum - buck to drink at the bil - la - bong,
3. Up came the scat - ter mount-ed to his tho-rough-bred,
4. Up — jumped the swag - man and sprang in - to the bil - la - bong,

TENOR
BASS



3



un - der the as he watched and
up jumped the as he stowed that
up came the troop - ers, — one, — two, three, where's that jol - ly jum - buck
you'll ne - ver take me a - live, — said he, and his ghost may be heard as



6



wait - ed 'til his bil - ly boiled,
jum-buck in his tuck-er - bag You'll come a Waltz - ing Ma - til - da with me.
you've got in your tuck-er - back,
you pass by that bil - la - bong,



Waltz-ing Ma til-da, waltz-ing Ma til-da, you'll come a waltz-ing Ma - til-da with me, and he where's and his

This block contains the musical notation for measures 9 through 12. It features a treble and bass staff in B-flat major (two flats). The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, with some words like 'He' and 'where's' appearing above the staff to align with specific notes.

sang as he watched and wait - ed 'til his bil - ly boiled,
sang as he stowed that jum - bug in his tuck - er - bag,
that jol - ly jum - buck, you've got in your tuck - er - bag,
ghost may be heard as you pass by this bil - la - bong,

This block contains the musical notation for measures 13 and 14. The melody continues with similar rhythmic patterns. The lyrics are aligned with the notes, with some words like 'ghost' and 'bong' appearing below the staff.

you'll come a Waltz - ing Ma - til - da with me.

This block contains the musical notation for measures 15 and 16. The melody concludes with a final note. The lyrics are aligned with the notes.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Waltzing Matilda](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Natur & Heimat

Reihe/Zyklus: Australien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)