

Recit: Bourdon 8', Gambe 8' et Voix céleste  
Pos.: Bourdon, Salicional et Flûte 8'  
G.O.: Fonds de 8'  
Claviers accouplés  
Pedale: ad. lib.

# Communion

Jules Tridémy

**Allegretto** ♩ = 92

First system of the musical score. It features three staves: a treble staff with a melodic line, a grand staff (treble and bass) with a harmonic accompaniment, and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The system is divided into two measures by a double bar line. The first measure is labeled 'G. O.' and the second measure is labeled 'Pos:'.

Second system of the musical score, starting at measure 6. It continues the three-staff arrangement. The key signature changes to two flats (B-flat, E-flat) at measure 10. The system is divided into two measures by a double bar line. The first measure is labeled 'G. O.' and the second measure is labeled 'Pos:'.

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Third system of the musical score, starting at measure 13. It continues the three-staff arrangement. The key signature changes to one flat (B-flat) at measure 17. The system is divided into two measures by a double bar line. The first measure is labeled 'rall.' and the second measure is labeled 'Pos:'. The tempo marking 'a tempo' is placed above the second measure.

Fourth system of the musical score, starting at measure 19. It continues the three-staff arrangement. The key signature changes to natural (C major) at measure 23. The system is divided into two measures by a double bar line.

26

*rit.*

33

40

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47

*a tempo*  
*G. O.*

53

Pos:

59

G. O.

65

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*Typ:* Digitale Noten zum Download

*Titel:* [Communion](#)

*Komponist:* [Jules Tridémy](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orgelwerke

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)