

Highlands of Heaven

An Early American Tune

J. D. Arnold, 1869.

Arr, J. Knapicius, b1957.

♩ = 68

musicalion
klicken für mehr

System 1:

Voice(s): 1) Will you go, will you
2) Where the saints robed in

Organ: Treble and Bass staves with a key signature of one sharp (F#) and a 2/4 time signature.

Snare Drum: Treble staff with a 2/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Bass Drum: Treble staff with a 2/4 time signature, featuring a simple rhythmic pattern.

System 2:

Org.: Treble and Bass staves with a key signature of one sharp (F#) and a 2/4 time signature.

S. Dr.: Treble staff with a 2/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

B. Dr.: Treble staff with a 2/4 time signature, featuring a simple rhythmic pattern.

Lyrics:

go, white, To the high - lands of heav - en; Where the
Cleansed in life's flow - ing foun - tain, Shin - ing,

Highlands of Heaven

2
11

Org.

storms nev - er blow, And the long sum-mer's giv - en?
beau - teous, and bright, Shall in - hab - it the moun-tain.

11

S.Dr.

B. Dr.

16

Org.

Whe their o - dors e -
Wh h - er trou - ble, or

16

S.Dr.

B. Dr.

21

mit-ting; And the leaves of the bow'rs On the
sor-row, Will be felt for to-day, Nor be

Org.

S.Dr.

B. Dr.

26

breez - feared

Org.

S.Dr.

B. Dr.

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The image displays a musical score for the hymn 'Highlands of Heaven'. It includes staves for a vocal line (with lyrics), an organ (Org.), snare drum (S.Dr.), and bass drum (B. Dr.). The score is divided into two systems, starting at measures 21 and 26. The organ part features a melodic line in the right hand and a sustained bass line in the left hand. The drums provide a rhythmic accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the organ part in the second system.

Typ: Digitale Noten zum Download

Titel: [Highlands of Heaven](#)

Komponist: [J. D. Arnold](#)

Epoche: Romantik

Thema: Frühling, Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>X+Px2+OrgmP

Instrumentierung: Gesang Chor>X = unbestimmte Chorstimme ((1),
Orgel>mPed = OrgmP(1), Perkussion (alle Schlagzeuge) = Px(2)

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