

Consolamini Populæ meus

Compositor: Guglielmo Arnone

5

Con - so - la - mi ni Po - pu - læ me - us. u — -

10 15

20 25

35 45

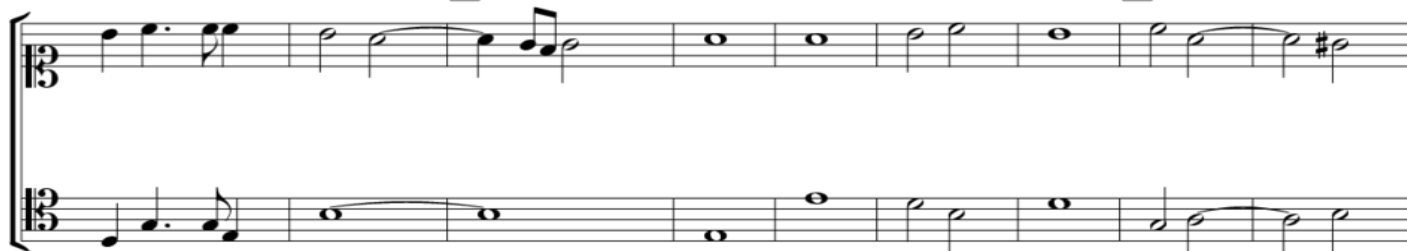
musicalion
click for more

50



55

60



65

70



75



80

85



90



95



100 105

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

110 115

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

120

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.



125 130

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

135

Two staves of music in 3/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Type: Sheet music

Título: [Consolamini Populæ meus](#)

Compositor: [Guglielmo Arnone](#)

Época: Barroco

Tema: Sociabilidad

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>X+Viola 2

Instrumentación: Canto solo>X = Registro no especificado(1), Viola = Vla(2)

Barroco temprano