

# Skye Boat Song

(Schottisches Volkslied)

Text: Robert Louis Stevenson (1850-1894)  
Satz: Horst Hinze (2020)

**A**

SOPRAN *mp* Solo ad lib.

ALT Sing me a song of a lad that is gone, Say, could that lad be I?

TENOR *p* huh huh huh

BASS *p*

**B**

Mer-ry of soul he sail-

stern, Rum on the port,

uh - - uh

*p*

*mf*

Glo-ry of youth glowed in his soul; where is that glo-ry now?

Eigg on the star-board bow;

uh Eigg on the star-board bow; uh uh uh

19 **C**

*f* Sing me a song of a lad that is gone, say, could that lad be— I?— Mer-ry of soul he sailed on a day

*f* Sing me a song of a lad that is gone, say, could that lad be— I?— Mer-ry of soul he sailed on a day

*f* Sing me a song of a lad that is gone, say, could that lad be— I?— Mer-ry of soul he sailed on a day

*f* Sing me a song of a lad that is gone, say, could that lad be— I?— Mer-ry of soul he sailed on a day

25 **D**

o-ver the sea to— Skye. uh uh uh give me the sun that

o-ver the sea to— Skye. Give me a-gain all that was there, give me the sun that shone!

o-ver the sea to— Skye. Give me a-gain all that was there, give me the sun that shone!

o-ver the sea to— Skye. Give me a-gain all that was there, give me the sun that shone!

31 **E**

*p* shone! uh uh uh *f* Sing me a song of a lad that is gone,

*p* *f* Sing me a song of a lad that is gone,

*f* Sing me a song of a lad that is gone,

*mf* Give me the eyes, give me the soul, give me the lad that's gone!—

*f* Give me the eyes, give me the soul, give me the lad that's gone!—

37

say, could that lad be\_\_ I? Mer-ry of soul he sailed on a day o-ver the sea to\_\_ Skye.

43 **F**

*mf* Billow and breeze, *p* uh \_\_\_\_\_

*p* uh \_\_\_\_\_

*p* all that was good, *p* \_\_\_\_\_

*p* uh \_\_\_\_\_

*p* moun-tains of rain and sun. *p* \_\_\_\_\_

**musicalion**  
klicken für mehr

48

The musical score is written for a vocal soloist and piano accompaniment. It consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a half note 'uh' followed by a half note 'uh'. The second staff is the piano accompaniment, also in treble clef, starting with a half note 'all that was fair,' followed by a half note 'all that was me is gone.' The third staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a half note 'uh' followed by a half note 'uh'. The fourth staff is the piano accompaniment, in bass clef, starting with a half note 'uh' followed by a half note 'uh'. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation markings like accents. A large 'G' in a box is placed above the first staff, indicating a G-clef or a specific harmonic function. The lyrics are: 'uh uh', 'Sing me a song of a lad that is gone, say, could that lad be\_', 'all that was fair, all that was me is gone.', 'uh uh', and 'uh uh Sing me a song of a lad that is gone, say, could that lad be\_'. The score is presented in a clean, professional layout with clear notation and lyrics.

uh uh

Sing me a song of a lad that is gone, say, could that lad be\_

all that was fair, all that was me is gone.

uh uh

uh uh Sing me a song of a lad that is gone, say, could that lad be\_

54

*f*

Mer - ry of soul he sailed on a day o - ver the sea to

*f*

Mer - ry of soul he sailed on a day o - ver the sea to

*f*

**H** Solo ad lib.

59

*p* Sing me a song of a lad that is gone... huh

*pp* huh

*molto rall.*

*pp*

musicalion  
klicken für mehr

Inspiziert durch die Titelmelodie "Outlander" Season 5

*Typ:* Digitale Noten zum Download

*Titel:* [Skye Boat Song](#)

*Komponist:* [Unbekannt Anonymus](#)

*Epoche:* Volkslieder

*Thema:* Natur & Heimat

*Reihe/Zyklus:* Schottische Volksmusik

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Arrangement:* Chor>SATB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)